

1926  
May 12  
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ON FREE EXHIBITION

From Saturday, May 8, Until Time of Sale  
Weekdays from 9 a.m. to 6 p.m.

UNRESTRICTED PUBLIC SALE

Wednesday, Thursday and Friday Afternoons  
May 12, 13 and 14, Commencing at  
2:15 O'Clock



Exhibition and Sale at the  
**AMERICAN ART GALLERIES**

MADISON AVENUE • 56th TO 57th STREET

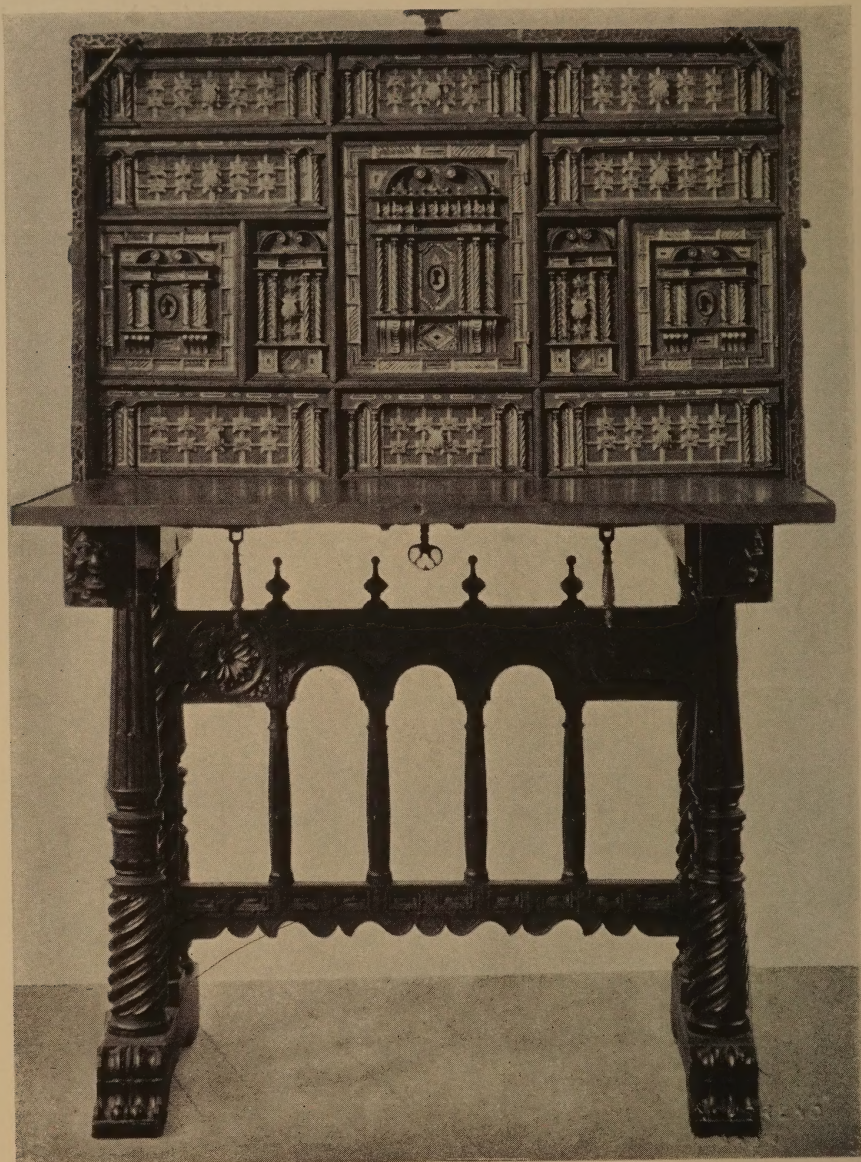
*New York City*

1926









No. 541—WALNUT MARQUETERIE AND PARCEL-GILDED VARGUEÑO  
MOUNTED IN WROUGHT IRON  
(Toledo, Late XVI Century)



# THE SPANISH COLLECTION OF SR. D. RAIMUNDO RUIZ

*XVI-XVIII Century Furniture in Walnut, Chestnut and Pino  
Wood, with Chairs, Side, Library and Refectory Tables,  
Vargueños, Cabinets, Carved Walnut Stalls and  
Important Entrance Doors; Wrought Iron  
with Window Grilles, Torchères  
and Gates; Brocades and  
Velvets; Alpujarra  
Rugs , ,*



*Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke*  
AMERICAN ART ASSOCIATION • INC.  
*Managers*



*The* AMERICAN ART ASSOCIATION, Inc.

*Designs its Catalogues  
and Directs All Details of Illustration  
Text and Typography*



## CONDITIONS OF SALE

**I. REJECTION OF BIDS:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. THE BUYER:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. IDENTIFICATION AND DEPOSIT BY BUYER:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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**V. DELIVERY OF PURCHASES:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**VI. RECEIPTED BILLS:** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

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**PRICED CATALOGUES:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

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AMERICAN ART ASSOCIATION, INC.

OTTO BERNET  
HIRAM H. PARKE

MANAGERS

AUCTIONEERS



# CATALOGUE





## FOREWORD

A COMPREHENSIVE collection of Spanish furniture in walnut, chestnut and *pino* wood, together with Andalusian chairs and side tables in mahogany, includes a large number of the simpler side chairs, tables and *arcones*, with the characteristic Spanish peasant carving and primitive joinery. The more mannered craft of the central provinces of Castile, León and Navarre is exemplified in a group of seventeenth century side, library and refectory tables, mostly with elaborately and skilfully turned legs. Among the distinctive pieces offered are two late Gothic carved walnut stalls from the church of San Felipe Neri, Oviedo, a beautiful variety of superb *vargueños*, with their elaboration of interior gilding and ornament and their beautiful wrought iron mounts; Louis Quatorze walnut chairs in crimson velvet; a number of Catalanian and Castilian painted bedsteads; finely-turned and inlaid cabinets, and several important entrance doors with Gothic, Renaissance and Baroque carving. The whole is so characteristically Spanish that one is tempted to deprecate the close affinity between Italy and Spain and affirm that the Spanish Renaissance, and more particularly the seventeenth century in Spain, were periods of the revival of a purely native and indigenous art, of the most naïve and delightful description.

The important industry of working in iron is represented by torchères, window grilles and important pairs of gates; in this connection, and for the interest of those who own Southern houses, it should be added that a few complete collections of sixteenth century carved ceiling supports will be offered.

The textiles comprise a considerable group of damasks, including several entire room hangings in crimson fabric, brocades in the form of table covers and vestments, velvets and about fifteen silk-embroidered Spanish shawls, including two of the most detailed and magnificent needlecraft, of the type called in Spain *Isabellino*, and now virtually unobtainable. In addition to these is a consignment of sixty or more gaily-colored Alpujarra rugs, with geometrical, floral and animal designs, many of them signed by the peasant weavers, and of distinctive brilliance and wearing qualities. Decoration is further achieved by the use of Spanish lanterns in porch or vestibule, their quaint proportions and ornament rendering them suitable for softening more purely formal interiors.

AMERICAN ART ASSOCIATION, INC.





AMERICAN ART ASSOCIATION, INC., MANAGERS  
SALE AT THE AMERICAN ART GALLERIES

THE RUIZ COLLECTION

MAY 12, 13 & 14 at 2:15

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_





# FIRST SESSION

WEDNESDAY, MAY 12, At 2:15 P. M.

Catalogue Numbers 1 to 201 Inclusive



## HANGING LANTERNS, ETC.

1. COPPER WATER JAR *Spanish, XVIII Century*  
Circular pyriform body, with two loop handles.  
*Height, 10½ inches.*
2. HAMMERED COPPER WATER JAR *Spanish, XVIII Century*  
Pyriform, with round bottom and two loop handles.  
*Height, 12 inches.*
3. CARVED, POLYCHROMED AND GILDED STATUETTE *Spanish (?), XV Century*  
Erect figure of a young man in gilded robes holding a staff in the left hand.  
*Height, 12½ inches.*
4. TWO SPANISH TIN HANGING LANTERNS *XVIII Century*  
Square tapering body and shoulder with looped foot; suspended by four loops, one from a turret, the other from a liliform finial.  
*Height, 19 inches.*
5. SPANISH TIN STANDING LANTERN *XVIII Century*  
Square, with canted corners and fan cresting; suspended by four scrolled loops.  
*Height, 15 inches.*
6. TWO SPANISH TIN HANGING LANTERNS *XVIII Century*  
Hexagonal, with various pierced galleries and surmounted by pierced turrets.  
*Heights, 15½ and 17½ inches.*
7. HAMMERED COPPER WATER JAR *Spanish, XVIII Century*  
Inverted coniform body, cylindrical neck with two loop handles.  
*Height, 17 inches.*
8. FOUR WROUGHT IRON AND BRASS HANGING WALL LAMPS *Spanish, XVIII Century*  
Slender spirally-twisted bracket, with candle *bobêches*, supporting brass bell coronet with reservoir suspended by flat scrolled chains.  
*Height, 28 inches; extension, 16 inches.*



9. SPANISH PAINTED TIN STELLATE LANTERN *XVIII Century*  
Flat octagonal body with seven star points crested with lilies; surmounted by an open crown. Finished red.  
*Height, 19 inches.*  
*(Illustrated)*
10. PAIR SPANISH TIN HANGING LANTERNS *XVIII Century*  
Square, with coniform foot and *repoussé* shoulder surmounted by leaf coronet.  
*Height, 16 inches.*
11. TWO SPANISH TIN STANDING LANTERNS *XVIII Century*  
Square, with canted corners and pierced gallery; supported by four loops from crown.  
*Heights, 18½ and 16¾ inches.*
12. PAIR SPANISH TIN HANGING LANTERNS *XVIII Century*  
Hexagonal, with flattened shoulder and pierced cylindrical gallery.  
*Height, 16½ inches.*

13. FOUR SPANISH TIN HANGING LANTERNS *XVIII Century*  
Hexagonal tapering body and shoulder with lattice pierced galleries and iron loop handles.  
*Height, 23 inches.*
14. HAMMERED COPPER AND BRASS WATER-JUG *Spanish, XVIII Century*  
Cylindrical, with curious bulbous shoulder, having two loop handles; applied decoration of rosetted brass bands.  
*Height, 14 inches.*
15. HAMMERED COPPER WATER JAR *Spanish, XVIII Century*  
Beehive-shaped, with short cylindrical neck; the body with two wrought coronet.  
*Height, 20½ inches.*
16. FOUR SPANISH TIN VESTIBULE LANTERNS *XVIII Century*  
Hexagonal, with flattened shoulder, the corners fitted with triangular glasses tinted blue and green. Surmounted by open flaring leaf coronet.  
*Height, 17½ inches*
17. FOUR SPANISH TIN HANGING LANTERNS *XVIII Century*  
Hexagonal paneled body and shoulder with leaf-pierced dome.  
*Height, 23 inches.*
18. FOUR SPANISH TIN HANGING LANTERNS *XVIII Century*  
Similar to the preceding.
19. FOUR SPANISH TIN HANGING LANTERNS *XVIII Century*  
Similar to the preceding.
20. PAIR SPANISH TIN OCTAGONAL LANTERNS *XVIII Century*  
Shoulder and foot bossed with small triangular panels; pierced dome and ball coronet.  
*Height, 23 inches.*
21. PAIR SPANISH TIN CHURCH LANTERNS *XVII Century*  
Hexagonal body, with pilasters crested with miniature pots of lilies; lattice pierced shoulder surmounted by open coronet.  
*Height, 22½ inches.*
22. SPANISH TIN HANGING LANTERN *XVIII Century*  
Hexagonal, the angles fitted with tinted glasses, domed foot; surmounted by open pointed turret. Finished green and old-red.  
*Height, 24½ inches.*
23. PAIR SPANISH TIN HANGING LANTERNS *XVIII Century*  
Hexagonal body with bossed paneled sides and quatrefoil pierced shoulder and foot; surmounted by an open coronet. The angles fitted with tinted glasses.  
*Height, 28 inches.*



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They are printed in the forepart of the Catalogue.*

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24. COPPER WATER JAR *Spanish, XVIII Century*  
Circular pyriform body, with two loop handles. *Height, 13¼ inches.*
25. COPPER WATER JAR *Spanish, XVIII Century*  
Similar to the preceding. *Height, 13¾ inches.*
26. COPPER TWO-HANDLED JAR *Spanish, XVIII Century*  
Flattened globular body, with two loop handles. *Height, 9 inches.*
27. GILDED AND POLYCHROMED STATUETTE *Spanish, Early XVII Century*  
Erect robed figure of a young man with long hair, holding to his breast a bunch of roses. *Height, 31 inches.*
28. PAIR CARVED AND GILDED ANGELIC STATUETTES *Spanish, Early XVII Century*  
Kneeling figures of angels in gilded robes, with spread wings; on leaf-scrrolled bases with light blue polychrome. *Height, 29¾ inches.*
29. MARBLE PORTRAIT BUST *Spanish School*  
Head and draped shoulders of a woman with long hair curled and braided in loops about the head; circular socle. *Height, 26 inches.*

#### DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

30. THREE LOTS OF TEXTILES  
Comprising Régence blue silk damask hood, Louis Seize Nile-green silk brocade panel, yellow brocatelle fragment.
31. SHELL-PINK MOIRÉ SILK DAMASK COVER *Louis XVI Period*  
Enriched with striped bands and trailing serpentine ribbons embellished with trophies and floral sprays tied with bowknots. Leaf-green silk flounce. *Length, 5 feet 6 inches; width, 3 feet 6 inches.*
32. SHELL-PINK SILK DAMASK PANEL *Louis XVI Period*  
Enriched with delicate ribbon stripes entwined with graceful floral sprays tied with bowknots. Three widths. *Length, 5 feet 11 inches; width, 5 feet 2 inches.*
33. RUBY VELVET PANEL *French, XVIII Century*  
Oblong, with two side pieces. Light rich silk velvet with fluctuating rose tones. *Length, 6 feet; maximum width, 3 feet 10 inches.*

34. EMERALD DAMASK AND SALMON-PINK BROCADE CHASUBLE  
*Spanish, XVIII Century*  
Green damask with large trailing leaf designs; orphrey panels of salmon-pink satin brocaded in pastel silks with floral sprays and bunches of grapes.
35. CRIMSON VELVET TABLE COVER WITH APPLIQUÉ  
*Spanish, XVII Century*  
Square cover of brilliant velvet trimmed with galloon and fringe and enriched with interlacing arabesque ribbon motives.  
*40½ inches square.*
36. ROSE-PINK STRIPED SILK BROCADE PANEL  
*Louis XVI Period*  
Enriched with broad ivory and Nile-green ribbon stripes and brocaded with tiny scattered blossoms and horseshoe-shaped wreaths of delicate flowers.  
*Length, 6 feet; width, 4 feet 8 inches.*
37. JADE-GREEN SILK DAMASK CHASUBLE  
*Régence Period*  
Allover design of large symmetrical floral sprays. Mounted with yellow braid.
38. ANTIQUE SPANISH EMBROIDERED OLIVE-BROWN SILK SHAWL  
Worked in scarlet, yellow and olive-green silks with brilliant blossoms, long-tailed pheasants and butterflies at the corners linked by borders of scrolling leafage; the field *semé* with tiny flower-heads. Fringed.  
*5 feet 4 inches square.*
39. ANTIQUE SPANISH EMBROIDERED BEIGE SILK SHAWL  
Enriched in ivory silk with scattered blossoms and scrolled borders, the corners with scrolling masses of peonies, camellias and other blossoms. Hand-knotted fringe.  
*Length, 5 feet 5 inches; width, 5 feet 1 inch.*
40. ANTIQUE SPANISH EMBROIDERED ROSE-PINK SILK SHAWL  
Finely worked in ivory silk with scattered flowers and delicate scrolled border, the corners with peonies and hawthorn; two with figures of Oriental warriors before summer-houses.  
*5 feet square.*
41. CHOCOLATE-BROWN AND IVORY SILK DAMASK PANEL  
*Spanish, Early XVIII Century*  
*Damassé* in ivory with spatulate floral bouquets enclosed between undulating branches of leafage and blossoms.  
*Length, 6 feet 3 inches; width, 5 feet 2 inches.*
42. IVORY MOIRÉ SILK BROCADE PANEL  
*Louis XVI Period*  
Brocaded with ribbon stripes in yellow, ivory and rose-pink, enriched with tiny delicate sprays of blue and pink flowers.  
*Length, 6 feet 3 inches; width, 3 feet 4 inches.*

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43. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
Symmetrical design of large spatulate leaves enclosed within leaf ogivals and enriched with blossoms.  
*Length, 7 feet 8 inches; width, 6 feet 6 inches.*
44. SILK BROCADE CHASUBLE *Spanish, XVIII Century*  
Gray-green ground with tiny allover pattern of cusped stems of blue blossom, forming a lattice design.
45. CRIMSON SILK DAMASK PANEL *Spanish, Late XVII Century*  
Bold design of large symmetrical floral sprays and pairs of pomegranates enclosed within ogivals formed of pairs of leaves.  
*Length, 8 feet 9 inches; depth, 3 feet 8 inches.*
46. BOIS DE ROSE SILK BROCADE PANEL *Spanish, XVIII Century*  
Satin ground enriched in blue, emerald, terra-cotta and ivory with tiny detached scrolling stems of flowers. *Length, 7 feet 9 inches; width, 5 feet.*
47. SKY-BLUE SILK DAMASK HANGING *Spanish, Louis XV Period*  
Developing rows of serpentine branches of tiny blossoms with swaying bouquets of flowers and flying doves between. (Slightly stained.)  
*Length, 6 feet 2 inches; width, 6 feet 8 inches.*
48. CAFÉ-AU-LAIT SILK BROCADE CAPE *Portuguese, Early XVIII Century*  
Developing large symmetrical sprays of flowers in pale green, shell-pink and primrose-yellow, with vignettes of cathedrals and swimming birds.
49. IVORY VELOUTÉ BROCADE CAPE *Spanish, XVIII Century*  
Brocaded in salmon-pink, green, sky-blue and purple with scrolling branches of tendrils supporting blossoms centred with raised velvet pile in pastel colors.
50. CRIMSON SILK DAMASK HANGING *Spanish, Louis XV Period*  
Fantastic design of symmetrical lattice and cusped ribbon ornament enclosing *chinoiseries*, with canopies flanked by pairs of *affrontés* parrot figures. Two widths.  
*Length, 8 feet 5 inches; width, 3 feet 6 inches.*
51. ROYAL-BLUE SILK BROCADE COVERLET *Spanish, Early XVIII Century*  
Satin ground developing allover design of latticed diamond-shaped sprays of leaves and blossoms in ivory, rose and beige. Lace flounce.  
*Length, 4 feet 8 inches; width, 6 feet 3 inches.*
52. IVORY SILK BROCADE CAPE *French, Louis XV Period*  
Developing serpentine ivory ribboned branches with lavender and blue *bar-beaux* flowers and supporting delicate swaying floral sprays in pastel colors.  
*Length, 6 feet 5 inches; depth, 3 feet 1 inch.*



53. ROYAL-BLUE SILK DAMASK COVER *Régence Period*  
Exhibiting allover design of symmetrical spade-shaped bouquets of flowers and leafage. Three and a half widths.  
*Length, 7 feet; width, 5 feet 10 inches.*
54. LAVENDER AND YELLOW SILK BROCADE PANEL *Spanish, XVIII Century*  
Lavender field developing rococo latticed ribbons supporting large leaves and tiny tulip and carnation blossoms in primrose-yellow. Shaped as a cape.  
*Length, 8 feet 2 inches; depth, 5 feet 5 inches.*
55. PURPLE VELVET CAPE *Spanish, XVIII Century*  
Bordered in gold galloon.
56. SILK BROCADE ALTAR FRONTAL *Louis XVI Period*  
Rose-pink silk brocaded with stripes and undulating ivory branches bearing pastel-colored blossoms; bordered in light blue striped moiré brocade.  
*Length, 6 feet 9 inches; width, 3 feet 3 inches.*
57. SILK BROCADE ALTAR FRONTAL *Louis XVI Period*  
To match the preceding; without border.  
*Length, 8 feet 9 inches; depth, 3 feet 2 inches.*
58. SLATE-GRAY AND IVORY SILK DAMASK PANEL *Spanish, Early XVIII Century*  
*Damassé* in ivory with spatulate floral bouquets enclosed between undulating branches of leafage and blossoms.  
*Length, 6 feet 3 inches; width, 5 feet 2 inches.*
59. GREEN SILK DAMASK FRONTAL *Louis XV Period*  
Design of rows of serpentine branches bearing pendent leaves.  
*Length, 7 feet 9 inches; depth, 3 feet.*
60. CRIMSON SILK DAMASK COVERLET *Spanish, Late XVII Century*  
Symmetrical design of pairs of pomegranates clasped within leaf ogivals and surmounted by huge spatulate leaf sprays. Four widths. Fringed.  
*Length, about 7 feet 9 inches; width, 6 feet 6 inches.*
61. CRIMSON SILK DAMASK COVERLET *Spanish, Late XVII Century*  
Similar to the preceding.  
*Length, 8 feet 10 inches; width, 6 feet 8 inches.*
62. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
To match the preceding. Four widths.  
*Length, 8 feet 6 inches; width, 6 feet 6 inches.*

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63. CRIMSON SILK DAMASK HANGING *Spanish, XVII Century*  
To match the preceding. *Length, 10 feet 3 inches; width, 9 feet 2 inches.*
64. CRIMSON SILK DAMASK HANGING *Spanish, XVII Century*  
To match the preceding. *Length, 9 feet 4 inches; width, 6 feet 5 inches.*



65. SILK EMBROIDERED COVERLET *Spanish, XVIII Century*  
Centre of sky-blue moiré silk, having medallion and corners embroidered in brilliant silks in long-and-short stitch with interlacing branches, orchids, carnations, water-lilies and fuchsias and small *affrontés* bird figures. Filet border finely worked with multiple geometrical borders of upstanding carnations and other flowers. *Length, 9 feet 8 inches; width, 6 feet.*

*(Illustrated)*

66. SILK DAMASK COPE *Spanish, Early XVIII Century*  
Ivory ground *damassé* in terra-cotta with symmetrical jardinières of flowers enclosed between incurved branches of blossoms and fruit; orphrey and hood in crimson silk damask.  

*Length, 9 feet 1 inch; width, 4 feet 5 inches.*
67. TURQUOISE-BLUE SILK DAMASK COVERLET  
Patterned with large spatulate leaf sprays enclosed between serpentine latticed branches of blossoms. Fringed.  

*Length, 8 feet 6 inches; width, 6 feet 11 inches.*
68. SATIN DAMASK COVERLET *Spanish, Early XIX Century*  
Ivory ground enriched with broad bands of *bois de rose*, *damassé* with scrolling ivory branches of flowers. Green silk flounce.  

*Length, 9 feet 3 inches; width, 7 feet 5 inches.*
69. SALMON-PINK BROCADE COPE *Spanish, XVIII Century*  
Satin ground brocaded in pastel blues, greens and yellows, with blossoms supported on rows of scrolled ivory branches. With hood.  

*Length, 9 feet 11 inches; depth, 4 feet 9 inches.*
70. CRIMSON SILK DAMASK COVERLET *Régence Period*  
Design of delicate symmetrical spatulate floral sprays enclosed between undulating branches of roses and leafage. Four widths.  

*Length, 7 feet 6 inches; width, 7 feet.*
71. JADE-GREEN SILK DAMASK COVERLET *Spanish, Late XVII Century*  
Developing huge symmetrical bouquets of leaves and flowers and pendent pomegranates, enclosed within ogivals of pairs of curling leaves. Fringed.  

*Length, 8 feet 2 inches; width, 6 feet 3 inches.*
72. CAFÉ-AU-LAIT AND IVORY SILK DAMASK HANGING  
Satin ground *damassé* in ivory with spade-shaped floral sprays enclosed between undulating branches of blossoms and leafage.  

*Length, 6 feet 6 inches; width, 7 feet 2 inches.*
73. LADY'S PURPLE VELVET COURT GOWN *Spanish, XVIII Century*  
With three-quarter length sleeves and full skirt; mounted with silver galloon.
74. IVORY SILK BROCADE COPE *French, Louis XV Period*  
Developing serpentine green branches with leafage and pendent bunches of cherries, alternating with swaying bouquets of blossoms in pastel blues, reds, yellows, mauves and ivory. Orphrey in ivory silk brocade patterned in salmon-pink and maroon, with green leafage.  

*Length, 8 feet 9 inches; depth, 4 feet 2 inches.*



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75. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
Developing huge narrow ogival leaf sprays enclosing pairs of tulips and large orchids.  
*Length, 7 feet 9 inches; width, 7 feet 1 inch.*
76. BLUE AND IVORY SILK DAMASK PANEL *Spanish, Early XVIII Century*  
*Damassé* in ivory with spade-shaped floral sprays enclosed between pairs of incurved stems of blossoms, fruit and leafage.  
*Length, 6 feet 7 inches; width, 7 feet 1 inch.*
77. CRIMSON SILK DAMASK COVERLET *Spanish, Late XVII Century*  
Woven with large symmetrical spade-shaped floral sprays enclosed in ogivals formed of pairs of pointed curling leaves.  
*Length, 7 feet 8 inches; width, 6 feet 6 inches.*
78. MANILA EMBROIDERED CRIMSON SILK COVERLET *Early XVIII Century*  
Allover chain stitch embroidery in *écru* of scrolling branches of lilies and other flowers emitted from *jardinière* urns at the corners and surrounding a circular medallion with displayed eagles supporting a royal crown; the border with similar floral ornament, between scrolled guards.  
*Length, 10 feet 3 inches; width, 7 feet 10 inches.*
79. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
Symmetrical design of large ogivals of leaves enclosing huge sprays of flowers and pomegranates. Three widths.  
*Length, 9 feet 1 inch; width, 5 feet 3 inches.*
80. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
Similar to the preceding. Four widths.  
*Length, 7 feet 7 inches; width, 7 feet.*
81. LEAF-GREEN SILK COVERLET *Italian, XVIII Century*  
Three widths. With deep flounce.  
*Length, 7 feet 2 inches; width, 6 feet 6 inches.*
82. JET-BLACK VELVET CEREMONIAL ROBE *Late XVII Century*  
Heavy sombre velvet with flashes of brownish tone. Mounted with gold and silver *passementerie*.  
*Length, 9 feet 9 inches; width, 5 feet 7 inches.*
83. ORANGE AND IVORY SILK DAMASK COVERLET *Spanish, Early XVIII Century*  
Orange ground woven in ivory with symmetrical spade-shaped floral sprays contained between serpentine branches of blossoms.  
*Length, 6 feet; width, 7 feet.*
84. JADE-GREEN SILK BROCADE COVERLET *Spanish, XVIII Century*  
Satin ground enriched with rose and shell-pink ribbon stripes and brocaded in pastel reds, yellows and ivory with serpentine branches of blossom. Fringed.  
*Length, 7 feet; width, 6 feet 7 inches.*

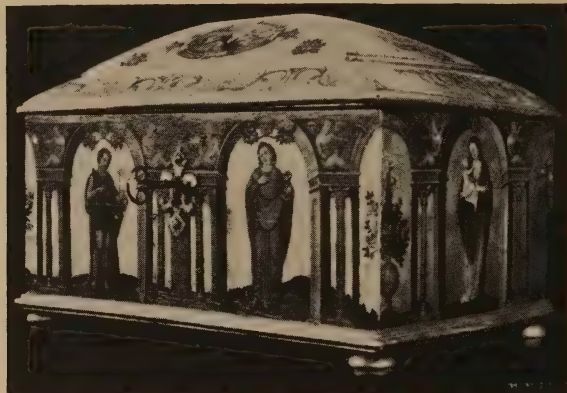
85. OLD-ROSE SILK DAMASK HANGING *XVIII Century*  
Developing jardinières of blossoms enclosed within frames formed of scrolling leaves and bouquets of flowers. Two widths.  
*Length, 9 feet 6 inches; width, 3 feet 6 inches.*
86. ÉCRU SILK DAMASK HANGING *Spanish, Late XVII Century*  
Design of large symmetrical leaf sprays enclosed within ovals of pairs of curling leaves with pendent pomegranates. Four widths.  
*Length, 11 feet; width, 6 feet 10 inches.*
87. FOUR CRIMSON SILK DAMASK HANGINGS *Spanish, Early XVIII Century*  
Design of huge symmetrical jardinières holding sunflowers, on scrolled bases with pendent curling leafage.  
*Length, about 26 yards 1 foot; width, 2 feet 4 inches.*

## SPANISH FURNITURE AND WROUGHT IRONWORK

88. PAIR RENAISSANCE WROUGHT IRON ANDIRONS  
Square standard with interruption and mushroom finial; arched strap base.  
*Height, 23½ inches.*
89. SMALL SPANISH WROUGHT IRON WINDOW GRILLE *XVI-XVII Century*  
Square lattice of round-sectioned rods.  
*Height, 2 feet 11 inches; width, 2 feet.*
90. PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
Oblong overhanging top, single drawer with incised lattice decoration and knob handle, on valanced apron; stretchered flaring bar legs.  
*Height, 21 inches; length, 29 inches.*
91. ANDALUSIAN POTTERY OIL JAR *XVII-XVIII Century*  
Turned ovoid body with flattened shoulder; narrow cylindrical neck with loop handle. Glazed in cucumber-green.  
*Height, 17 inches.*
92. SPANISH TURNED WALNUT STOOL  
Oblong top, ring- and ball-turned legs joined by ogee-valanced box stretcher.
93. WALNUT SIDE CHAIR *Spanish, XVII Century*  
Open canted spindled back, with deep molded top rail; balustered box-stretchered legs.

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94. SPANISH RENAISSANCE PAINTED AND GILDED COFFER

Oblong, with gabled top; painted with medallions of sacred subjects surrounded by leaf scrollings and winged cherub figures, and gilded.

*Height, 10 inches; length, 15 inches.*

*(Illustrated)*

95. PAIR CARVED OAK AND PINO WOOD ARMCHAIRS

*Spanish, Late XVII Century*

Open arched shell-carved canted back, of beech, on arcaded knobbed pillars; scrolled arms on square uprights, plain paneled frontal stretcher.

96. PINO WOOD COFFEE TABLE

*Spanish, XVIII Century*

Oblong top with rounded corners, flaring bar legs joined by serpentine bar stretchers.

*Height, 17½ inches; length, 25½ inches.*

97. SPANISH TURNED WALNUT STOOL

Oblong top, vase-turned and blocked legs with box stretcher, on ball feet.

98. CARVED WALNUT SIDE TABLE

*León, XVII Century*

Oblong top, single drawer incised with lattice carving in scrolled frieze; ring-turned and blocked box-stretched legs.

*Height, 26 inches; length, 29 inches.*

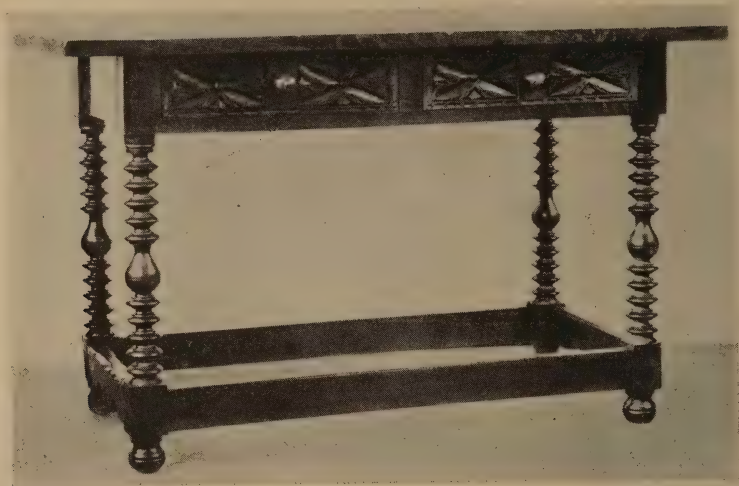




99. TURNED WALNUT STOOL *Spanish, XVII Century*  
Oblong top, flaring baluster and ring-turned legs joined by box stretcher.
100. PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
Oblong top, flaring molded bar legs joined by scalloped incised stretchers.  
*Height, 17 inches; length, 22 inches.*
101. TURNED WALNUT STOOL *Spanish, XVII Century*  
Oblong top with scrolled handhole, ring-turned flaring legs with box stretcher.
102. EBONIZED MOLDED FRAME *Spanish, XVIII Century*  
Upright; enriched with elaborate string, bead and wave molding.  
*Height, 5 feet 5 inches; width, 4 feet 6 inches.*
103. TWO CARVED PINO WOOD ARMCHAIRS *Spanish, XVII-XVIII Century*  
Quadrangular uprights with splat, flat arms on quadrangular supports; open arcaded apron on a single turned spindle supported on frontal stretcher.
104. TWO CARVED WALNUT SIDE CHAIRS *Spanish, XVIII Century*  
Open back with two molded bar slats joined by four short rails. Quadrangular box-stretchered legs.
105. ANTIQUE ANDALUSIAN CARVED WALNUT SIDE TABLE  
Oblong top, single long drawer enriched with geometrical carving, between fluted knee blocks; pillar-turned legs joined by box stretcher.  
*Height, 27¾ inches; length, 32 inches.*
106. CARVED PINO WOOD COFFEE TABLE *Spanish, XVIII Century*  
Oblong top, single drawer with incised ornament and valanced apron; stretchered flaring bar legs.  
*Height, 15½ inches; length, 22½ inches.*

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107. CARVED WALNUT SIDE TABLE *Central Spain, XVII Century*  
Oblong top, two drawers carved with square rosettes; reel- and vase-turned legs joined by box stretcher, ball feet.

*Height, 29 inches; length, 47 inches.*

*(Illustrated)*

108. PAIR CARVED PINO WOOD SIDE CHAIRS *Southwestern Spain, XVIII Century*  
Canted back with deep scrolled bar slat enriched with a rosetted swastika motive; quadrangular legs joined by scrolled apron and box stretcher.

109. ANTIQUE CASTILIAN CARVED WALNUT CABINET ON STAND  
Miniature chest top with five drawers incised with lattice design, one carved with an escutcheon; turned feet. On stand with flaring spool-turned legs and scrolled wrought iron braces.

*Height of chest, 16 inches; length, 17 inches.*

*Height of stand, 25 inches.*

110. CARVED CHESTNUT AND PINO WOOD ARMCHAIR *Spanish, XVII-XVIII Century*  
Quadrangular uprights with valanced bar slat incised with small squares; flat arms on imbricated legs, scalloped front rail and stretcher.

111. TURNED WALNUT SIDE CHAIR *Spanish, XVII Century*  
Open canted back, the crowning rail carved with leaf scrollings and supported on four turned spindles; ring-turned legs with open spindled and rosette-carved apron and turned stretchers.



112. CARVED PINO WOOD AND CHESTNUT ARMCHAIR

*Spanish, Early XVIII Century*

Quadrangular uprights with deep valanced bar slat carved with rococo scrollings and a quatrefoil medallion. Flat arms on quadrangular stretchered uprights, the apron incised with lilyform blossoms.

*(Illustrated)*

113. ANTIQUE CASTILIAN CARVED WALNUT SIDE TABLE

Oblong top, single drawer and stiles incised with thumb-nail carving, scrolled frieze; ring- and ball-turned and blocked legs, joined by box stretcher.

*Height, 24½ inches; length, 28½ inches.*

114. PINO WOOD COFFEE TABLE

*Spanish, XVIII Century*

Oblong top with canted corners nailed on to flaring stretchered bar legs. Single drawer incised with lattice carving, deep valanced frieze.

*Height, 19 inches; length, 29 inches.*

115. PINO WOOD COFFEE TABLE

*Spanish, XVIII Century*

Oblong top with canted corners nailed on to flaring stretchered bar legs. Single drawer incised with lattice carving, deep valanced frieze.

*Height, 18 inches; length, 26¾ inches.*



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116. CARVED AND GILDED CIRCULAR MIRROR *Spanish, XVII Century*  
Carved in high relief with huge scrolling leaves and smaller blossoms wreathed with spiraled ribbon ornament. *Diameter, 36 inches.*
117. TURNED WALNUT OCCASIONAL TABLE *Spanish, XVII Century*  
Oblong top, spool-turned and blocked flaring legs joined by box stretcher, ball feet. *Height, 20¾ inches; length, 24½ inches.*
118. CARVED PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
Oblong top, single drawer enriched with lattice carving, on leaf scrolled apron; flaring stretchered bar legs. *Height, 19 inches; width, 25 inches.*
119. CHURRIGUERESQUE CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*  
Oblong top on open florid scroll-cut ends and stretchers supporting serpentine wooden cross braces. *Height, 31 inches; length, 41 inches.*
120. TWO WALNUT LEATHER ARMCHAIRS *Spanish, XVII Century*  
Open back of leather, flat voluted arms on quadrangular uprights with frontal bar stretcher. Leather seat.
121. SIX CARVED WALNUT SIDE CHAIRS *Spanish, Early XVIII Century*  
Open back with molded arcaded slat; square box-stretched legs.
122. CARVED PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
Oblong top with canted corners, flaring bar legs with scrolled stretchers. *Height, 22¾ inches; length, 31 inches.*
123. CARVED PINO WOOD OCCASIONAL TABLE *Spanissh, XVII-XVIII Century*  
Oblong top with rounded corners; open scrolled lyre-shaped stretchered ends joined by valanced bar stretchers, carved with trefoils. *Height, 21½ inches; length, 32 inches.*
124. WALNUT SIDE TABLE *Spanish, XVII-XVIII Century*  
Oblong top, single paneled long drawer; flaring pillar legs joined by ogee-cut box stretcher, turned feet. *Height, 29 inches; length, 38¾ inches.*
125. RENAISSANCE CARVED, GILDED AND POLYCHROMED CANDELABRUM  
Fluted and balustered pillar on S-scrolled tripod, supporting hexagonal capital carved with cherub-heads alternating with hooded female masks. Molded flaring cornice surmounted by sham candle. *Height, 7 feet 1 inch.*
126. ANDALUSIAN POTTERY OIL JAR *XVIII Century*  
Inverted pear-shape, with broad flaring neck. Glazed in emerald-green. *Height, 24½ inches.*

127. PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
 Oblong top, single drawer incised with latticed ornament and scalloped apron; flaring stretchered bar legs.  
*Height, 19½ inches; length, 25 inches.*
128. SPANISH CARVED WALNUT OCCASIONAL TABLE  
 Oblong top, flaring finely turned legs joined by ogee-valanced box stretcher.  
*Height, 18 inches; length, 22 inches.*
129. CARVED OAK CHEST *Burgos, XVIII Century*  
 Oblong hinged top, front paneled and carved with square and circular geometrical rosettes, the stiles with ridge pattern.  
*Height, 27¼ inches; length, 48 inches.*
130. INLAID WALNUT SIDE TABLE *Castile, XVII-XVIII Century*  
 Oblong top, single long drawer inlaid with small linked oblong and oval plaquettes; lavishly turned legs joined by box-stretcher. Flattened ball feet.  
*Height, 33 inches; length, 41½ inches.*
131. EBONIZED AND BONE MARQUETERIE CABINET *Spanish, Late XVII Century*  
 With ten drawers paneled and inlaid with symmetrical scrollings in bone about a central *tabernacolo* cupboard with a plaque incised with a saintly figure and inscription: CHARITAS. Opening to interior with four small drawers. Ball-and-claw feet.  
*Height, 27 inches; length, 40¾ inches.*
132. FOUR CARVED PINO WOOD SIDE CHAIRS *Spanish, XVIII Century*  
 Canted back with scroll-crested bar slat pierced with an S-scroll; quadrangular legs with scalloped frontal stretchers.
133. CARVED WALNUT LEATHER ARMCHAIR *Spanish, XVII Century*  
 Open back of leather, flat arms on quadrangular uprights with pierced frontal bar stretcher. Leather seat. Embellished with brass nails.
134. PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
 Oblong overhanging top, flaring bar legs joined by molded and cusped bar stretcher.  
*Height, 19½ inches; length, 31 inches.*
135. ANTIQUE ARMORIAL CARVED WALNUT CHEST ON STAND  
 Oblong hinged top paneled and carved with a jardinière of flowers; panel front enriched with a jardinière flanked by *affrontés* wild boars. Depressed ball feet. Stand with open lyre-scrolled ends on wrought-iron braces.  
*Height of chest, 15 inches; length, 22 inches.*  
*Height of stand, 24½ inches.*
136. SPANISH GOTHIC WROUGHT IRON TORCHÈRE  
 Round knopped standard on arched tripod; flaring revolving coronet fitted for four candles. Traces of gilding.  
*Height, 53 inches.*

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137. CARVED WALNUT ARCÓN *Castile, XVII-XVIII Century*  
Oblong molded hinged top, front with four panels and stiles all enriched with imbricated leaf carving.  
*Height, 27¾ inches; length, 4 feet 6 inches.*  
(Illustrated)
138. TURNED WALNUT OCCASIONAL TABLE *Spanish, XVII Century*  
Oblong top, flaring baluster-turned legs joined by box stretcher.  
*Height, 17 inches; length, 34¼ inches.*
139. TURNED WALNUT OCCASIONAL TABLE *Spanish, XVII Century*  
Similar to the preceding.
140. TOOLED LEATHER WALNUT ARMCHAIR *Spanish, XVII Century*  
Open back of leather tooled with rosettes, flat voluted arms on quadrangular uprights with scroll-cut frontal bar stretcher. Leather seat.
141. PAIR PINO WOOD CASEMENTS *Spanish, XVIII Century*  
Diagonal strap lattice with rows of turned spindles at head and foot and central enrichment of four oblong panels in walnut.  
*Height, 4 feet 11 inches; width, 3 feet 5 inches.*





142. WALNUT SIDE TABLE *Castile, XVII Century*  
Oblong top with single drawer carved with small squares; spool-turned legs joined by box stretcher.  
*Height, 30 inches; length, 39 inches.*  
(Illustrated)
143. CARVED WALNUT SIDE TABLE *Castile, Late XVII Century*  
Oblong top, single drawer with square rosette carving and leaf-scrolled frieze; fluted knee-blocks on ring- and sausage-turned legs joined by box stretcher.  
*Height, 26 inches; length, 30 inches.*
144. PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
Oblong top, flaring molded bar legs joined by scalloped incised stretchers.  
*Height, 19½ inches; length, 24½ inches.*
145. SPANISH TURNED WALNUT OCCASIONAL TABLE  
Molded oblong top, ring-turned flaring legs joined by box stretcher.  
*Height, 17½ inches; length, 34½ inches.*
146. CARVED CHESTNUT CASEMENT *Spanish, XVII-XVIII Century*  
Oblong, paneled with six sunk square compartments bossed and carved with interlacing angular knot motives or quatrefoils. Borders carved with imbricated leafage. With wicket door.  
*Height, 4 feet 2 inches; width, 34 inches.*

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147. ANTIQUE CASTILIAN CARVED WALNUT SIDE TABLE  
Oblong overhanging top, single paneled drawer between fluted stiles on leaf-  
scrolled apron; round tapering box-stretched legs.  
*Height, 28 inches; width, 27¼ inches.*
148. PINO WOOD ARMARIO *Spanish, XVII-XVIII Century*  
Upright molded frame with double doors enriched with sunk and bossed  
oblong panels. Wrought iron lock and bolt.  
*Height, 5 feet 3 inches; width, 3 feet 6 inches.*
149. CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
Oblong top, single drawer and stiles with rectangular strap carving; ring-  
turned legs joined by box stretcher.  
*Height, 24 inches; length, 28 inches.*
150. TWO CARVED WALNUT SIDE CHAIRS *Spanish, XVIII Century*  
Open back with two finely molded bar slats; square legs with box stretcher.
151. CARVED PINO WOOD AND CHESTNUT BENCH *Spanish, XVIII Century*  
Oblong molded back with scroll cresting and quadrangular pointed finials;  
low closed scrolled arms, quadrangular legs. Scalloped apron.  
*Length, 66½ inches.*
152. ANTIQUE NAVARRESE CARVED OAK ARCÓN  
Oblong hinged top, front with four bossed panels supporting square rosette  
and thumb-nail carving in *cavo rilievo*. With fine wrought iron lock and  
hasp.  
*Height, 35 inches; length, 59 inches.*
153. PAIR RENAISSANCE WROUGHT IRON TORCHÈRES  
Round upright enriched with triads of C-scrolls; arched scrolled tripod base  
embellished with C-scroll ornament.  
*Height, 50 inches*
154. RENAISSANCE WROUGHT IRON GRILLE WITH WOODEN WICKET  
Square upright rods with rosetted cross bands and lozenge interruptions.  
Paneled diamond-latticed wicket.  
*Height of grille, 5 feet 5 inches; width, 3 feet 11 inches.*  
*Height of wicket, 2 feet 9 inches; width, 3 feet 8 inches.*
155. CARVED WALNUT LIBRARY TABLE *Central Spain, Late XVII Century*  
Oblong top, two drawers and central stile carved with square rosettes. On  
elaborately-turned legs with H-stretcher. Ball feet.  
*Height, 32½ inches; length, 6 feet 2 inches.*



156. CARVED PINO WOOD AND WALNUT ARMARIO *Navarre, XVII Century*  
Tall upright frame with double cupboards and long drawer in base, paneled in walnut and enriched with bossed cartouches supported by lavish symmetrical leaf-scroll ornament.

*Height, 6 feet 6 inches; width, 42½ inches.*

157. PINO WOOD AND WALNUT CHAPEL DOOR *Spanish, XVIII Century*  
Divided into small square and oblong sunk panels bossed and enclosing a square central medallion carved with a rosette.

*Height, 5 feet 10 inches; width, 3 feet 2 inches.*



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158. PINO WOOD CABINET À DEUX CORPS

*León, XVIII Century*

Oblong, the top and underbody with double doors pierced with a molded cruciform lattice backed by a diamond trellis and enriched with bead ornament. With wrought iron lock and bolt.

*Height, 7 feet 3½ inches; width, 46¾ inches.*

159. ANTIQUE CARVED OAK AND WALNUT ARCÓN  
Oblong hinged top, front with broad oak stiles incised with geometrical motives and flanking centre panel elaborately enriched with rectangular strap work. Scrolled wrought iron lock and hasp.  
*Height, 34½ inches; length, 62½ inches.*
160. PINO WOOD AND WALNUT DOOR *Spanish, XVIII Century*  
Divided into deeply sunk oblong sections enriched with bossed panels carved with lozenge ornament.  
*Height, 4 feet 6 inches; width, 2 feet 10 inches.*
161. PAIR PINO WOOD ENTRANCE DOORS *Spanish, XVII-XVIII Century*  
Tall narrow doors divided by raised moldings into various wedge-shaped and stellate compartments.  
*Height, 6 feet 10 inches; width of each, 19½ inches.*
162. RENAISSANCE WROUGHT IRON REJA OR CHAPEL GRILLE  
Upright grille of square section enriched with two lance-shaped pinnacles and central cresting of a cross flanked by S-scrolls.  
*Height, 6 feet 2 inches; width, 3 feet 10 inches.*
163. RENAISSANCE WROUGHT IRON GRILLE  
Square, with scrolled sides and diamond latticed front trimmed with knobs at the edges. Original wooden frame.  
*Height of frame, 42 inches; width, 40 inches.*
164. OIL PAINTING *School of Velasquez*  
PORTRAIT OF A CARDINAL. Full-length in scarlet robes, the right hand resting on a table on which is the biretta. In contemporary gilded and polychromed frame. (Canvas needs repair.)  
*Height, 6 feet 10 inches; width, 3 feet 7 inches.*
165. OIL PAINTING *Spanish School, Early XVII Century*  
MARY MAGDALEN AT THE CROSS. The empty cross surrounded by flying winged cherubs; at the left the figure of the Virgin with the dagger of sorrow in her breast, at the right St. John. In contemporary carved and gilded frame.  
*Height, 6 feet 9 inches; width, 5 feet.*
166. ARMORIAL PAINTED AND GILDED BEDSTEAD *Castile, XVIII Century*  
Lavishly-turned posts supporting scrolled arched headboard, embellished with gilded scrolling enclosing an escutcheon surrounded by sprays of flowers, in a Nile-green ground. Finished green and old-red.  
*Height, 6 feet 7 inches; length, 5 feet 9 inches; width, 4 feet 8 inches.*
167. CARVED WALNUT LIBRARY TABLE *Castile, XVII-XVIII Century*  
Oblong overhanging top, two drawers paneled and enriched with fluting; sausage-turned legs joined by end stretchers.  
*Height, 33 inches; length, 5 feet 2 inches.*

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168. PAINTED AND GILDED BEDSTEAD Spanish, XVIII Century  
Headboard with incurved sides and pointed pediment surmounted by a gilded floral cresting; embellished with a gilded pendent medallion painted with landscape. Scrolled posts, cabriole legs.  
*Height, 5 feet 9 inches; length, 6 feet; width, 3 feet 10 inches.*
169. ROCOCO PAINTED AND GILDED WALNUT BEDSTEAD Spanish, XVIII Century  
Scrolled rococo arched head with pendent leaf cresting and bordered with gilded leafage; embellished with a pendent gilded leaf arabesque ornament. Cabriole legs with ball-and-claw feet. Finished brown.  
*Height, 5 feet 4½ inches; length, 6 feet; width, 3 feet 8 inches.*
170. PAINTED AND GILDED PINO WOOD BEDSTEAD Castile, XVIII Century  
Paneled headboard enriched in black and gilding with a festooned architectural arch surmounted by a drapery, on a gray ground.  
*Height, 5 feet 7 inches; length, 6 feet 3 inches; width, 4 feet 10 inches.*
171. CARVED PINO WOOD ANTEROOM DOOR Spanish, XVIII Century  
Enriched with small sunk oblong panels embossed with plaquettes enriched with diamond motives or imbrication. With scrolled wrought iron lock plate and handle.  
*Length, 6 feet 5 inches; width, 3 feet.*
172. OAK AND CARVED WALNUT DOOR Castile, XVIII Century  
Divided into twelve sunk oblong panels bossed and enriched with strap carving enclosing rosette and diamond figures.  
*Length, 6 feet 2 inches; width, 3 feet 2 inches.*
173. WALNUT AND CARVED OAK REFECTORY TABLE Basque, Late XVII Century  
Massive oblong top, frieze carved with a trail of large tulip blossoms; ring-turned balustered legs joined by H-stretcher.  
*Height, 33½ inches; length, 8 feet 10 inches.*
174. TURNED ROSEWOOD TALL-POST BEDSTEAD Spanish, circa 1840  
Massive ring-turned and spirally-twisted pillars, the knee-blocks enriched with scrolled brass *appliqués*. Box spring, mattress and canopy.  
*Height, 8 feet; length, 6 feet 10 inches; width, 4 feet 4 inches.*





175. PINO WOOD AND WALNUT ENTRANCE DOOR

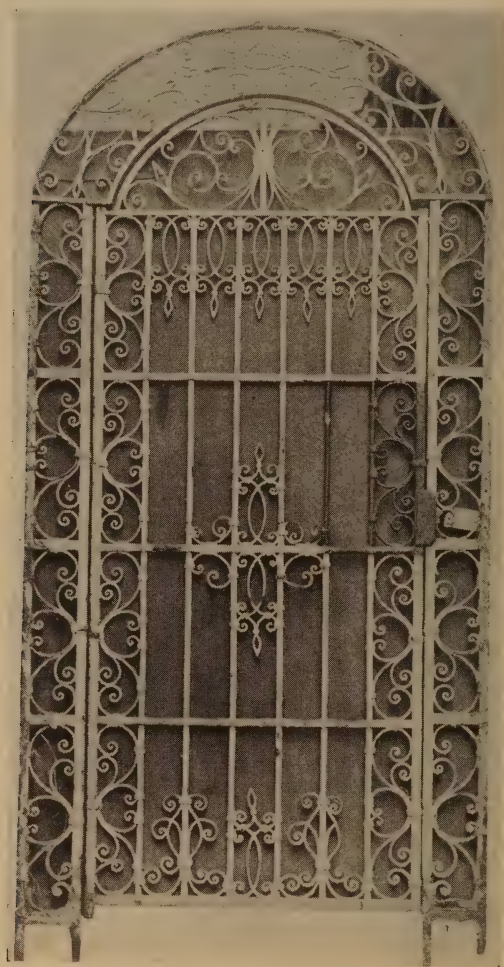
*Spanish, XVII-XVIII Century*

Lavishly enriched all over with moldings enclosing variously-shaped sunk panels bossed with squares, triangles, lozenges and stellate devices in walnut.

*Height, 6 feet 5 inches; width, 3 feet 4 inches.*

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176. PAINTED WROUGHT IRON GATEWAY *Spanish, Early XVIII Century*

Comprising gate with transom and complete architraves. Upright rods of round section bordered with voluted scrollings and having central scrolled cruciform ornament; headed by a band of downpointed liliform volutes. Transom with symmetrical scroll ornament. Painted white.

*Total height, 7 feet 8 inches; width, 4 feet 5 inches.*

*(Illustrated)*

177. RENAISSANCE WROUGHT IRON CHAPEL GRILLE

Square upright rods enriched with quatrefoils, rosetted scroll-cresting headed by a crucifix.

*Height, 6 feet 2 inches; width, 3 feet 2 inches.*

178. PINO WOOD DOOR

*Spanish, XVIII Century*

Divided into sunk compartments bossed with small oblong and L-shaped panels; wrought iron latch.

*Height, 6 feet 4 inches; width, 3 feet 2 inches.*

179. LARGE RENAISSANCE WROUGHT IRON CHAPEL WINDOW GRILLE

Upright rods enriched with pairs of S-scrolls. Cresting of rosetted scrolling surmounted by a crucifix.

*Height, 7 feet 3 inches; width, 4 feet 9 inches.*

180. RENAISSANCE WROUGHT IRON CHAPEL GRILLE WITH WOODEN WICKET

Square grille, enriched with three scrolled crosses; headed by a crucifix between S-scrolls. Diagonal latticed wicket.

*Height, 5 feet 3 inches; width, 3 feet.*

ALPUJARRA RUGS OF THE XVIII AND XIX CENTURIES

181. ALPUJARRA FLORAL RUG

Ivory centre woven with red and black rosettes and signed AGUSTIN GOMEZ and AGELA MORIN; broad scarlet border with straggling ivory branches.

*Length, 6 feet 4 inches; width, 5 feet 6 inches.*

182. ALPUJARRA STRIPED ANIMAL RUG

Banded in sage and crimson with linked and scrolled diamond figures with a central medallion of formal carnations and grapes; border with recurring coroneted lions passant in ivory and saffron-yellow.

*Length, 6 feet 6 inches; width, 5 feet 2 inches.*

183. ALPUJARRA FLORAL RUG

Black field enriched with rows of tiny blossoms; three borders of black and scarlet undulating branch motives.

*Length, 6 feet 10 inches; width, 5 feet 9 inches.*

184. ALPUJARRA FLORAL RUG

Black field enriched with a scarlet jardinière of flowers supported by skeleton stepped diamond figures. Border with a trailing scarlet branch design. Signed ANGELA SANCHEZ.

*Length, 6 feet 9 inches; width, 5 feet 4 inches.*

185. ALPUJARRA DIAPER RUG

Developing a tiny scarlet diamond lattice enriched with diagonal rows of sage and yellow lozenge figures. Yellow border with alternate sage and scarlet rosettes.

*Length, 7 feet; width, 5 feet 4 inches.*



186. ALPUJARRA JARDINIÈRE RUG

Black field diapered in scarlet and with a central jardinière of flowers; with trailing floral branches enclosing a scarlet border reserved with a scrolled stem of blossom. Signed, JACINTO GUTIERRE.

*Length, 6 feet 10 inches; width, 5 feet 6 inches.*

187. ALPUJARRA RUG

Diamond checker pattern in scarlet and ivory, bordered in ivory and canary-yellow with trailing branch motives in scarlet and mauve and signed, PLACIDE VALVERDE and MARÍA HENANDEZ.

*Length, 7 feet; width, 5 feet 10 inches.*

188. ALPUJARRA RUG

Striped in brownish-orange and sapphire, and developing a diamond lattice enclosing lozenge-shaped leaf devices, with a central diamond medallion reserved with scattered rosettes.

*Length, 7 feet 3 inches; width, 5 feet.*

189. ALPUJARRA FLORAL RUG

Developing rows of red jardinières between zigzag bands of black, the border with recurring scarlet floral stems. Inner guard of skeleton green lozenge figures centred in scarlet.

*Length, 6 feet 11 inches; width, 5 feet 4 inches.*

190. ALPUJARRA RUG

Woven in magenta with an allover lattice design enclosing stellate rosettes, with border of thick angular branches of leaves picked out in ivory.

*Length, 7 feet 4 inches; width, 6 feet 9 inches.*

191. ALPUJARRA RUG

Developing rows of spade-shaped tree motives in scarlet, green and canary-yellow; yellow border with recurring rosettes alternately in green and scarlet. Guards in colors of the field.

*Length, 7 feet 6 inches; width, 5 feet 6 inches.*

192. ALPUJARRA RUG

Magenta field woven in sky-blue, deep green and ivory with borders of scattered jardinières and diamond motives supporting a serrated medallion enclosing an eight-pointed star.

*Length, 7 feet 6 inches; width, 6 feet 3 inches.*

193. ALPUJARRA RUG

*Dated 1859*

Developing a diamond lattice in scarlet and canary-yellow enclosing sage-green quatrefoil leaf devices. Diamond border in scarlet and yellow. Signed and dated.

*Length, 7 feet 4 inches; width, 5 feet 6 inches.*

194. ALPUJARRA RUG

Exhibiting a diamond lattice in bright crimson enclosing mouse-gray quatrefoil figures centred in crimson. Gray border with crimson trellis design, inner guard of yellow with dotted pattern.

*Length, 7 feet 3 inches; width, 5 feet 6 inches.*



195. ALPUJARRA SCARLET RUG

Divided into compartments each woven with a jardinière of blossoms in sky-blue and primrose-yellow, about a square central leaf medallion. Scarlet border with pinnaced green outer guard.

*Length, 7 feet 4 inches; width, 5 feet 8 inches.*

*(Illustrated)*

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196. ALPUJARRA DIAPER RUG

Grayish-blue field developing rows of scarlet diamond figures; formal borders in grayish-blue, scarlet and cowslip-yellow.

*Length, 7 feet 8 inches; width, 6 feet 1 inch.*

197. ALPUJARRA RUG

Ivory field with zigzag bands of sapphire-blue enclosing scrolled scarlet diamond motives; pinnacled and rosetted borders in colors of the field.

*Length, 7 feet; width, 6 feet 4 inches.*

198. ALPUJARRA RUG

Wine-colored field enriched with rows of lozenge figures and woven with double stripes of black.

*Length, 8 feet 2 inches; width, 5 feet 4 inches.*

199. ALPUJARRA RUG

*Dated 1877*

Black field developing rows of small vases of flowers and tree in orange; mosaic border of orange and black. Signed and dated 1877.

*Length, 7 feet 7 inches; width, 6 feet.*

200. ALPUJARRA STRIPED RUG

Striped in sapphire-blue and scarlet and enriched with rows of rosettes alternating with small diamond figures.

*Length, 7 feet 10 inches; width, 5 feet 1 inch.*

201. ALPUJARRA RUG

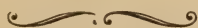
Dotted sapphire-blue diamond lattice enclosing scrolled lozenge figures in rose-crimson centred in canary-yellow. Rose-crimson zigzag ribbon border outlined in blue and yellow.

*Length, 8 feet 5 inches; width, 5 feet 5 inches.*

❖❖[END OF FIRST SESSION]❖❖



SECOND SESSION  
THURSDAY, MAY 13, AT 2:15 P. M.  
Catalogue Numbers 202 to 385 Inclusive

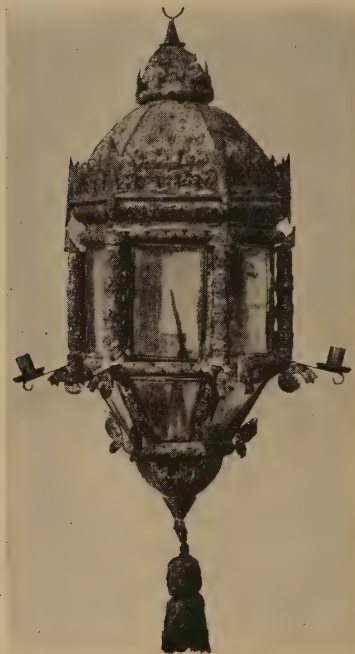


HANGING LANTERNS, ETC.

202. TWO SPANISH TIN STELLATE LANTERNS *XVIII Century*  
Flaring octagonal body with seven points crested by lilies; surmounted by open crown. Painted red.  
*Heights, 14 and 13 inches.*
203. SPANISH PAINTED TIN WATCH LANTERN *XVIII Century*  
Square, with canted trilateral angles crested with S-scrolls; suspended by four loops from a flat chrysanthemum finial. Finished vermilion.  
*Height, 15 inches.*
204. FOUR SPANISH TIN HANGING LANTERNS *XVIII Century*  
Hexagonal, with tapering shoulder and foot; sustained by six loops from the crown, which is crested with a lily.  
*Height, 19 inches*
205. PAIR SPANISH TIN THEATRE LANTERNS *XVII Century*  
Hexagonal, the sides with projecting panels enriched with rosettes; fantastic scrolled strap pilasters looped with leaves and rosettes to shoulder and foot. Pierced dome surmounted by open leaf coronet.  
*Height, 26½ inches.*
206. PAIR SPANISH TIN HANGING LANTERNS *XVIII Century*  
Hexagonal tapering body with looped foot; flattened shoulder enriched with tinted glasses and surmounted by pierced cylindrical gallery.  
*Height, 20 inches.*
207. PAIR REPOUSSÉ COPPER PRICKET CANDLESTICKS *Spanish, XVIII Century*  
Knopped scroll-molded shaft, with flaring head; on scrolled trilateral base with portrait medallions of saints.  
*Height, 24 inches.*
208. COPPER WATER JAR *Spanish, XVIII Century*  
Circular pyriform body, with two loop handles.  
*Height, 10¾ inches.*
209. HAMMERED COPPER WATER JAR *Spanish, XVIII Century*  
Pyriform, with round bottom and two loop handles.  
*Height, 12 inches.*

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210. PAIR SPANISH TIN CHURCH LANTERNS *XVII Century*  
Hexagonal, with tapering foot and fitted with six candle *bobêches*; latticed gallery, rounded shoulder and dome. *Height, 28½ inches.*  
*(Illustrated)*
211. PAIR SPANISH TIN CHURCH LANTERNS *XVII Century*  
Similar to the preceding. *Height, 28½ inches.*
212. SPANISH TIN VESTIBULE LANTERN *XVIII Century*  
Square, with canted corners fitted with tinted glasses; on foot punched with rosettes. Crested by semi-circular bands and suspended by four serpentine loops from a chrysanthemum finial. *Height, 28½ inches.*
213. SPANISH TIN HANGING LANTERN *XVIII Century*  
Hexagonal body with tapering shoulder and pierced turret. *Height, 19 inches.*
214. SPANISH TIN VESTIBULE LANTERN *XVIII Century*  
Square tapering body with pierced gallery; suspended by four loops. *Height, 23 inches.*

215. SPANISH TIN VESTIBULE LANTERN *XVIII Century*  
 Square tapering body with canted corners crested by pairs of rosettes; flattened shoulder surmounted by square latticed gallery.  
*Height, 20 inches.*
216. SPANISH TIN HANGING LANTERN *XVIII Century*  
 Hexagonal, with tiny rosettes at the angles, tapering shoulder; suspended by six looped straps.  
*Height, 17 inches.*
217. SPANISH TIN HANGING LANTERN *XVIII Century*  
 Hexagonal tapering body fitted with various particolored glasses, with pointed pediments in colored glass; looped foot, flat shoulder with loop suspension.  
*Height, 17 inches.*
218. PAIR SPANISH TIN AND WROUGHT IRON VESTIBULE LANTERNS *XVII-XVIII Century*  
 Square, with twisted wrought iron rods at the corners; enriched with scrolled loops. Suspended by leaved loops from open coronet.  
*Height, 27 inches.*
219. PAIR SPANISH PAINTED TIN CHURCH LANTERNS *XVII Century*  
 Hexagonal, with leaved pilasters and gallery surmounted by six leaf finials; latticed pierced shoulder and dome coronet. Finished green and red.  
*Height, 29½ inches.*
220. PAIR SPANISH PAINTED TIN CHURCH LANTERNS *XVII Century*  
 Similar to the preceding.
221. SCULPTURED LIMESTONE ARMORIAL PANEL *Spanish, XVII Century*  
 Displaying in bas-relief an escutcheon with crested helm, eagle supporters and leaf-scrolled mantling.  
*Height, 37½ inches; width, 30½ inches.*

# BROCADES, DAMASKS, VELVETS AND EMBROIDERIES

222. PURPLE VELVET HOOD *Italian, XVII Century*  
 Mounted with gold *passementerie*.
223. CRIMSON VELVET CUSHION WITH RENAISSANCE EMBROIDERY  
 With embroidered orphrey developing two niches, one with the Virgin and Child, the other with St. John the Evangelist, needlepainted in gold thread and colored silks.
224. EMERALD-GREEN SILK DAMASK CHASUBLE *Louis XV Period*  
 Developing rows of serpentine branches with leaves pendent on either side.



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225. ROSE-PINK AND IVORY SILK BROCADE CHASUBLE *Louis XVI Period*  
Ivory ground developing stripes enriched with pastel-colored floral trails; orphrey panel of rose *moiré* silk. Brocaded in ivory with tiny landscape motives and figures, with a central sky-blue stripe.
226. STRIPED SILK BROCADE PANEL *Spanish, XVIII Century*  
Sky-blue ground enriched with broad floral ribbon stripes in straw-yellow and pink in a field with scattered bouquets of pink flowers and trailing branches of ivory blossoms.  
*Length, 3 feet 2 inches; width, 3 feet 6 inches.*
227. EMERALD-GREEN DAMASK CHASUBLE *Spanish, XVIII Century*  
Developing symmetrical jardinières of flowers; mounted with fawn silk braid.
228. GARNET VELVET PANEL *French, XVIII Century*  
Very fine velvet of soft tone, fluctuating to pale crimson.  
*Length, 6 feet 3 inches; width, 4 feet 2 inches.*
229. ROYAL PURPLE VELVET CAPE *Spanish, XVIII Century*  
Deep purple-black silk velvet fluctuating to violet, and bearing traces of original embroidery.
230. NILE-GREEN SILK BROCADE CHASUBLE *Louis XV Period*  
Enriched with serpentine ivory ribbons and trails of mauve blossoms, with orphrey panel in pea-green brocaded with bowknots in blue and mauve.
231. CRIMSON SILK DAMASK COVERLET *Spanish, Early XVIII Century*  
Broad design of scrolling trails of leaves forming a lattice and enclosing symmetrical leaf devices. Three widths.  
*Length, 6 feet; width, 5 feet.*
232. ÉCRU STRIPED BROCADE FRONTAL *Spanish, XVIII Century*  
Patterned with broad floral stripes of green and tan, in a field *moiré* and brocaded with detached scrolling floral sprays in tan.  
*Length, 6 feet 6 inches; depth, 3 feet.*
233. MAZARINE-BLUE SILK BROCADE COVERLET *Spanish, XVIII Century*  
Ground with zigzag weave, brocaded with a tiny allover lattice of ivory branches supporting minute orange and yellow blossoms. With white fringe.  
*Length, 6 feet; width, 4 feet 6 inches..*
234. GOLD AND SILVER BROCADE CHASUBLE *Louis XV Period*  
Rose ground woven in silver thread, ivory and terra-cotta silks with serpentine branches of blossom. Orphrey panel of ivory silk with bouquets in pastel silks and gold thread. Mounted with silver *passementerie*.

235. GOLD AND SILVER BROCADE DALMATIC *Louis XV Period*  
To match the preceding.
236. GOLD AND SILVER BROCADE DALMATIC *Louis XV Period*  
To match the preceding.
237. GOLD AND SILVER BROCADE COPE *Louis XV Period*  
To match the preceding. *Length, 9 feet 1 inch; depth, 4 feet 3 inches.*
238. BLUE AND IVORY SILK DAMASK PANEL *Spanish, Régence Period*  
Light blue ground woven in ivory with diamond-shaped leaf sprays enclosed between pairs of serpentine branches of blossom. *6 feet square.*
239. ROSE MOIRÉ SILK BROCADE FRONTAL *Louis XVI Period*  
*Moiré* ground, enriched with ribbon stripes in blues, yellows and ivory, with delicate trails of blossom in ivory and rose. *Length, 6 feet 10 inches; depth, 3 feet 8 inches.*
240. APPLE-GREEN SILVER-WOVEN BROCADE CHASUBLE *Louis XV Period*  
Brocaded with ribbon stripes in mauve and ivory and serpentine scalloped ribbons in silver thread, interlacing with trailing branches of flowers in pastel shades of rose, green, yellow and ivory.
241. VELVET COURT COAT WITH PASSEMENTERIE *Spanish, XVIII Century*  
Sombre crimson velvet, the sleeves and hem edged with silver *passementerie* embroidered in gold with rococo scrollings and in pastel silks with scattered flowers.
242. ANTIQUE SPANISH EMBROIDERED IVORY SILK SHAWL  
Beautifully worked in golden-yellow silk with a trailing floral border and masses of Chinese blossoms at the corners, with the figure of a phoenix; across the centre, trailing tendrils of flowers. Hand-knotted fringe. *5 feet 6 inches square.*
243. ANTIQUE SPANISH EMBROIDERED CHAMPAGNE-YELLOW SILK SHAWL  
Embroidered in ivory silk with scattered blossoms and delicate floral borders enclosing masses of flowers at the corners; two with figures of Chinese personages before summer-houses. Hand-knotted fringe. *5 feet square.*
244. ANTIQUE SPANISH EMBROIDERED TÊTE DE NÈGRE SILK SHAWL  
*Semé* with tiny blossoms and a scrolled floral border, the spandrels with brilliant masses of peonies and smaller blossoms and two groups of Chinese personages before a shrine beneath a laburnum tree. Heavy hand-knotted fringe. *5 feet square.*

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245. ANTIQUE SPANISH EMBROIDERED IVORY SILK SHAWL  
Worked in brilliant colors with allover scrolling branches, the corners with pink peony and camellia blossoms and long-tailed phoenixes; two with figures of a Chinese sage and a woman attendant before a shrine. Hand-knotted fringe.  
*5 feet 2 inches square.*
246. SKY-BLUE SILVER BROCADE PANEL *Louis XV Period*  
Graceful design of serpentine silver ribbons supporting small swaying bunches of blossoms.  
*Length, 5 feet 10 inches; width, 4 feet 2 inches.*
247. CRIMSON SILK DAMASK COPE *Spanish, Late XVII Century*  
Developing jardinières with large symmetrical sprays of leaves, enclosing pomegranates and pendent liliform blossoms.  
*Length, 9 feet 6 inches; depth, 4 feet 7 inches.*
248. MAZARINE-BLUE SILK DAMASK COVERLET *Spanish, XVIII Century*  
Allover rococo flattened lattice design of branches of flowers interlacing with scalloped ribbons. With cerise silk flounce.  
*Length, 7 feet 6 inches; width, 5 feet 9 inches.*
249. JADE-GREEN STRIPED BROCADE PANEL *Spanish, Louis XVI Period*  
Developing ribbed ivory stripes supporting swaying bouquets of pastel-colored blossoms, separated by flowing serpentine ribbons in ivory and pale green.  
*Length, 6 feet 11 inches; width, 5 feet 1 inch.*
250. TWO CRIMSON SILK DAMASK HANGINGS *Spanish, Late XVII Century*  
Developing huge narrow symmetrical ovals of leaves enclosing spade-shaped floral sprays and enriched with blossoms. Two widths.  
*Lengths, 8 feet 6 inches and 8 feet 1 inch; widths, 3 feet 7 inches and 3 feet 7 inches.*
251. CRIMSON SILK DAMASK PANEL *Spanish, Late XVII Century*  
Bold design of large symmetrical floral sprays and pairs of pomegranates enclosed within ovals formed of pairs of leaves.  
*Length, 9 feet 1 inch; width, 1 foot 8 inches.*
252. BLUE SILK DAMASK COVERLET *Régence Period*  
Developing symmetrical diamond-shaped sprays of flowers flanked by pairs of floral bouquets. Flounced.  
*Length, about 8 feet; width, 5 feet.*
253. MAZARINE-BLUE SILK DAMASK COVERLET *Louis XV Period*  
Design of serpentine branches bearing blossoms and alternating with small sprays of flowers and having figures of birds. Fringed.  
*Length, 6 feet 9 inches; width, 5 feet 1 inch.*



254. **IVORY SILK BROCADE COPE** *Louis XV Period*  
Beautifully brocaded with a lattice of serpentine green branches supporting sprays of roses, pansies and other flowers and pendent berries in pastel blues, mauves, and ivory, on a field *damassé* with latticed ribbon motives.  
*Length, 8 feet; depth, 4 feet 3 inches.*
255. **GOLD-EMBROIDERED RUBY VELVET HANGING** *Spanish, XVII Century*  
Developing a central wreath of leafage enclosing a monstrance embroidered in gold thread and crimson silk, and supporting vermiculate scrollings.  
*Length, 7 feet 8 inches; width, 1 foot 9 inches*
256. **PAIR CRIMSON SILK DAMASK HANGINGS** *Spanish, Late XVII Century*  
Symmetrical design of large ogivals of leaves enclosing huge sprays of flowers and pomegranates.  
*Length, 10 feet 3 inches; width of each, 3 feet 6 inches.*
257. **CRIMSON SILK DAMASK HANGING** *Spanish, Late XVII Century*  
Similar to the preceding.
258. **MOSS-GREEN VELVET COPE** *French, XVIII Century*  
Rich soft velvet with leaf-yellow lustre; mounted with galloon.  
*Length, 9 feet 7 inches; width, 4 feet 9 inches.*
259. **CRIMSON SILK DAMASK COVERLET** *Spanish, Late XVII Century*  
Exhibiting large spatulate leaf devices enclosed within symmetrical ogivals of curving leaves enriched with blossoms; backed with crimson silk. Four widths.  
*Length, 7 feet 9 inches; width, 7 feet 2 inches.*
260. **VIEIL IVOIRE SILK DAMASK HANGING** *Spanish, Late XVII Century*  
Developing huge symmetrical bouquets of leaves and flowers and pendent pomegranates, enclosed within ogivals of pairs of curling leaves. Five widths.  
*Length, 8 feet 9 inches; width, 8 feet 6 inches.*
261. **IMPORTANT EMBROIDERED CRIMSON VELVET ECCLESIASTICAL HANGING** *Spanish, Early XVII Century*  
Centrally a youthful Christlike figure holding a spear, with his left arm about a Latin cross; accompanied by the symbols of the Passion—sword, scourge, dice, etc. Surrounded by shields of IHS enclosed within wreaths of leaves, an outer border of crossed staves and cartouches with sacred symbols.  
*Length, 10 feet 10 inches; width, 6 feet 9 inches.*
262. **TURQUOISE-BLUE SILK DAMASK HANGING** *Spanish, Late XVII Century*  
Patterned with large symmetrical spatulate leaf devices enclosed between ogivals formed of pairs of curving leaves with pendent pomegranates. Four widths.  
*Length, 9 feet; width, 7 feet.*

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263. CRIMSON SILK DAMASK COVERLET

*Spanish, Late XVII Century*

Woven with large symmetrical spade-shaped floral sprays enclosed in ogivals formed of pairs of pointed curling leaves. With flounce.

*Length, 7 feet 5 inches; width, 5 feet 2 inches.*



264. CRIMSON SATIN LAMPAS COVERLET

*French, Directoire Period*

*Damassé* in ivory with lozenge medallions enclosing classical figures, jardinères flanked by winged cupids, caryatids and symmetrical *rincaux* of leaves, on a crimson satin ground.

*Length, 7 feet 4 inches; width, 6 feet 4 inches.*

(Illustrated)

265. CRIMSON SILK DAMASK COVERLET *Spanish, XVII Century*  
Baroque design of rows of large curling leaf sprays supporting tulips; fringed.  
*Length, 8 feet; width, 7 feet.*
266. IVORY GOLD BROCADE COPE *Spanish, Early XVIII Century*  
Field *damassé* with blossoms and woven with symmetrical baskets of flowers in gold thread and shades of rose and purple, between serpentine green branches bearing red and blue roses and field flowers. With hood.  
*Length, 8 feet 5 inches; depth, 4 feet.*
267. SKY-BLUE MOIRÉ SILK BROCADE COVERLET *Louis XVI Period*  
Developing striped bands in pastel colors, overlaid with delicate trails of blossoms and leafage in ivory silk. With orange silk flounce.  
*Length, 7 feet 3 inches; width, 5 feet 1 inch.*
268. GOLDEN-YELLOW SILK DAMASK COVERLET AND PANEL *Spanish, Late XVII Century*  
Developing symmetrical spatulate leaf devices enclosed within ogivals formed of pairs of pointed leaves. Flounced.  
*Length of coverlet, 4 feet 4 inches; width, 4 feet 8 inches.*  
*Length of panel, 7 feet 9 inches; width, 1 foot 8 inches.*
269. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
Developing huge symmetrical floral sprays enclosed within ogivals formed of pairs of leaves and sustaining pomegranate figures. Four widths.  
*Length, 8 feet 7 inches; width, 6 feet 11 inches.*
270. NILE-GREEN MOIRÉ SILK BROCADE COPE *Louis XVI Period*  
Brocaded with ivory stripes enriched with tiny sprays of red roses.  
*Length, 8 feet 9 inches; depth, 5 feet 3 inches.*
271. LENGTH OF CRIMSON SILK DAMASK *Spanish, Late XVII Century*  
Symmetrical design of large spade-shaped leaves surmounting pairs of pomegranates, enclosed between ogivals of leafage. In three widths.  
*Total length, 19 yards; width, 1 foot 9 inches.*
272. FOUR CRIMSON SILK DAMASK HANGINGS *Spanish, Early XVIII Century*  
Bold symmetrical design of huge spade-shaped leaves emitting pairs of tulips enclosed between bold leaf scrollings. Each hanging with three widths.  
*Total length, 38 yards 2 feet; width, 1 foot 9 inches.*



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## SPANISH FURNITURE AND WROUGHT IRONWORK

273. TWO CARVED, GILDED AND POLYCHROMED STATUETTES *Spanish, XVI Century*  
Erect bearded figures of Roman warriors, one with long robe and shield, the other with short-skirted armor and the remnant of a sword.  
*Height of one, 13½ inches; height of one, 12½ inches.*
274. CARVED AND POLYCHROMED STATUETTE *Spanish, XV Century*  
Seated emaciated figure of a bearded man, nude except for a loin-cloth; his crossed hands tied together with a rope. *Height, 14¼ inches.*
275. GOTHIC CARVED, GILDED AND POLYCHROMED GROUP *Spanish, Early XV Century*  
VIRGIN AND CHILD. Erect robed figure crowned and with long flowing hair, holding the Child in her left arm and offering to Him a pomegranate. The Child holds the orb. *Height, 49½ inches.*
276. WROUGHT IRON MORTAR *Spanish, XVI Century*  
Enriched with ribbed vertical bars and two animal mascarón handles. *Height, 9 inches; diameter, 12 inches.*
277. TURNED WALNUT STOOL *Spanish, XVII Century*  
Oblong top with hand-hole, flaring baluster-turned and blocked legs joined by box stretcher.
278. PAIR CARVED PINO WOOD SIDE CHAIRS *Andalusia, XVII-XVIII Century*  
Open back with looped arcaded splat, quadrangular stretchered legs. Esparto grass seat.
279. PINO WOOD COFFEE TABLE *Spanish, XVIII Century*  
Oblong top with canted corners, valanced frieze with single drawer enriched with lattice design; stretchered flaring bar legs. *Height, 23¾ inches; length, 29 inches.*
280. PINO WOOD COFFEE TABLE *Spanish, XVIII Century*  
Oblong top with canted corners, single drawer surmounting curious deep scalloped frieze incised with lattice ornament. Plain stretchered quadrangular legs. *Height, 20½ inches; length, 28¾ inches.*
281. TWO CARVED PINO WOOD SIDE CHAIRS *Navarre, XVII Century*  
Molded posts with turned finials, open arched arcaded slat; quadrangular molded and stretchered legs.

282. CARVED PINO WOOD COFFEE TABLE *Spanish, XVIII Century*  
Oblong top, single molded drawer on apron paneled with leaf scrolling; flaring stretchered bar legs. *Height, 19½ inches; length, 26 inches.*
283. ANTIQUE CASTILIAN WALNUT SIDE TABLE  
Oblong top, single drawer and stiles carved with lozenge figures; ring-turned and blocked legs with box stretcher. *Height, 24½ inches; length, 34 inches.*
284. PINO WOOD COFFEE TABLE *Spanish, XVIII Century*  
Oblong top, flaring stretchered bar legs joined by serpentine ribbon stretchers carved with trefoils. *Height, 19 inches; length, 25 inches.*
285. PAIR CARVED WALNUT LEATHER ARMCHAIRS *Spanish, XVII Century*  
Open back of leather, flat arms on quadrangular uprights with pierced frontal bar stretcher. Leather seat. Embellished with gilded nails.
286. RENAISSANCE WROUGHT IRON WINDOW GRILLE  
Square upright rods, enriched with a row of four incurved lozenge figures. *Height, 3 feet 9 inches; width, 3 feet 2 inches.*
287. CARVED PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
Oblong top, single drawer and scalloped apron incised with lattice ornament; stretchered bar legs. *Height, 19¾ inches; length, 29 inches.*
288. CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
Oblong overhanging top, single drawer and stiles incised with lozenge ornament; pillar-turned box-stretchered legs. *Height, 29 inches; length, 32½ inches.*
289. CARVED AND GILDED MIRROR FRAME *Spanish, Late XVI Century*  
Upright beaded frame bordered with symmetrical pierced leaf scroll ornament. (Needs repair.) *Height, 38½ inches; width, 30 inches.*
290. TWO WALNUT LEATHER ARMCHAIRS *Spanish, XVII Century*  
Open back of leather, flaring voluted arms on quadrangular uprights with scroll-cut frontal stretcher. Leather seat.
291. RENAISSANCE CARVED WALNUT COFFER ON STAND  
Oblong paneled top carved with winged grotesques flanking a Renaissance vase; the sides with leaf scrollings and chimeras. Bar feet with mascarón toes. On walnut *punte* with open scrolled ends and wrought iron braces. *Height of coffer, 13 inches; length, 22½ inches. Height of stand, 24½ inches.*

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292. FIVE PAINTED AND GILDED LADDER-BACK SIDE CHAIRS

*Catalonia, XVIII Century*

Rounded posts with turned gilded finials and four arched slats, enriched with gilded leafage and a painted escutcheon. Round doubly-stretched legs. Rush seat.

*(One illustrated)*

293. ANTIQUE CASTILIAN CARVED WALNUT SIDE TABLE

Oblong top, single drawer carved with two square rosettes between imbricated stiles; spool-turned and blocked legs joined by box stretcher.

*Height, 26¼ inches; length, 26½ inches.*

294. DAMASK CARVED WALNUT SIDE CHAIR *Spanish, Early XVIII Century*

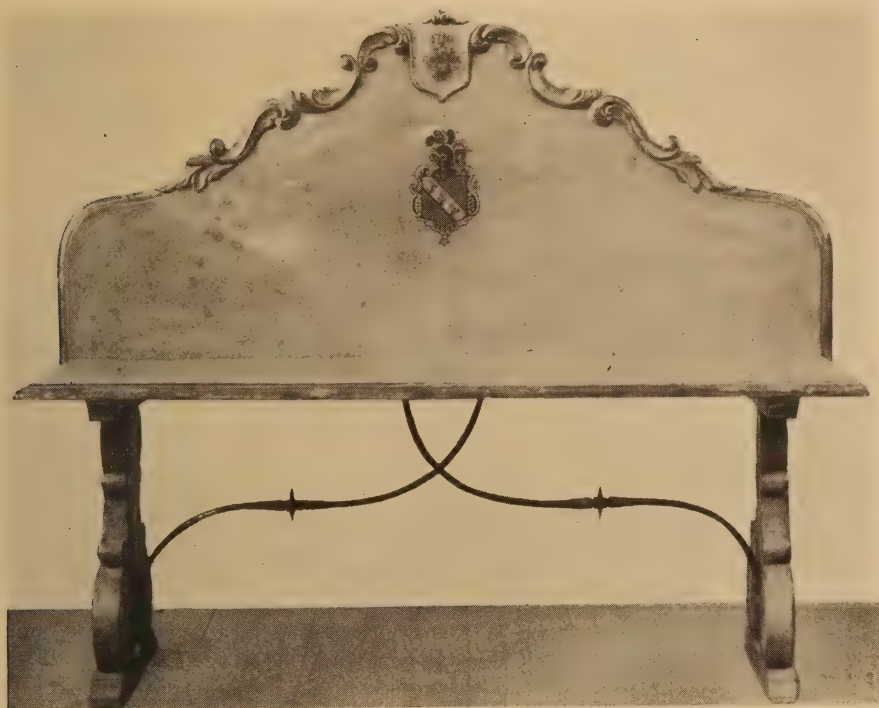
Open upright arched back with shell cresting and molded vase splat; quadrangular cabriole legs joined by turned and blocked H-stretcher. Seat in Louis Treize crimson damask.

295. PAIR DAMASK CARVED WALNUT SIDE CHAIRS

*Spanish, Early XVIII Century*

Narrow open arched back with scroll cresting and double-vase splat; molded front rail and cabriole legs joined by H-stretcher. Seat in Louis Quatorze crimson damask.





296. PAIR LAQUÉS AND PARCEL-GILDED ARMORIAL BENCHES

*Spanish, dated 1766*

Oblong, with arched scrolled back crested by an escutcheon inscribed; CAROLUS III, 1766, and painted with a second escutcheon; on scrolled ends joined by serpentine wrought-iron stretchers. *Laqué* sea-green, and picked out with gilding.

*Length, 4 feet 4 inches.*

*(Illustrated)*

297. WALNUT SIDE TABLE

*Castilian, XVII Century*

Oblong top, single long drawer incised with strap motives; four pillar-turned legs joined by box stretcher.

*Height, 27½ inches; length, 33½ inches.*

298. PINO WOOD COFFEE TABLE

*Southern Spain, XVIII Century*

Oblong top, single drawer with incised ornament; flaring bar legs joined by scrolled and incised stretchers.

*Height, 18½ inches; length, 25½ inches*

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299. CHESTNUT AND PINO WOOD COFFEE TABLE *Spanish, XVII Century*  
Oblong top, with canted corners, open scrolled ends with arched stretchers;  
two scalloped side stretchers carved with leafage.

*Height, 20½ inches; length, 29½ inches.*

*(Illustrated)*

300. ANDALUSIAN POTTERY OIL JAR *XVII-XVIII Century*  
Inverted pear-shape, with broad flaring neck; glazed in rich deep cucumber-green.

*Height, 24 inches.*

301. CARVED PINO WOOD AND CHESTNUT ARMCHAIR *Spanish, XVIII Century*  
Quadrangular uprights with deep bar slat enriched with a medallion; molded quadrangular stretchered legs with scalloped apron.

302. CARVED WALNUT ARCÓN *Spanish, XVII-XVIII Century*  
Oblong hinged top, front divided into small oblong panels carved in *intaglio* with rosettes and surrounded by imbrication; carved base on claw feet.

*Height, 26¾ inches; length, 56½ inches.*

303. INLAID WALNUT AND BONE MARQUETERIE CABINET ON TURNED WALNUT STAND

Miniature chest top with string inlays and two drawers veneered with bone panels incised with hunting scenes; four turned feet. On walnut *punte* with flaring spool-turned legs and wrought-iron braces.

*Height of chest, 12 inches; length, 16½ inches.*

*Height of stand, 25 inches.*

304. PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
 Oblong top, single drawer incised with two rosetted medallions on valanced apron; flaring stretchered bar legs.  
*Height, 20 inches; length, 26 inches.*
305. CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
 Oblong top, single drawer with *intaglio*-carved rosettes, between imbricated stiles. Turned legs with box stretcher, ball feet.  
*Height, 30 inches; length, 32½ inches.*
306. TWO CARVED PINO WOOD ARMCHAIRS *Spanish, XVIII Century*  
 Open back with slat, on arcade of four turned spindles; flaring arms on quadrangular uprights, with valanced apron and shaped frontal stretchers.
307. PAIR WALNUT TOOLED LEATHER ARMCHAIRS *Spanish, XVII Century*  
 Open back of leather tooled with a coroneted lion passant; flat arms on quadrangular uprights with scroll-cut frontal bar stretcher. Leather seat.
308. WALNUT TOOLED LEATHER ARMCHAIR *Spanish, XVII Century*  
 To match the preceding.
309. RENAISSANCE GILDED AND POLYCHROMED FRAME *Spanish, XVII Century*  
 Upright, with heavy gilded inner molding; the corners and centres of the sides enriched in relief with gilded ribbon scrolling.  
*Height, 5 feet 9 inches; width, 4 feet 4 inches.*
310. GOTHIC WROUGHT IRON TORCHÈRE  
 Round knopped shaft on arched knopped tripod foot; flaring rotating coronet. Gilded.  
*Height, 55 inches.*
311. CARVED WALNUT OCCASIONAL TABLE *Central Spain, XVII Century*  
 Oblong top, single drawer with two rosette carvings between imbricated stiles, scroll-carved apron. Ball- and spool-turned blocked legs joined by box stretcher, ball feet.  
*Height, 24½ inches; width, 22½ inches.*
312. CARVED WALNUT BREAD TABLE *Central Spain, XVII Century*  
 Oblong top, deep frieze with two drawers incised with panel ornament; florid lyre-scrolled ends and stretchers.  
*Height, 31¼ inches; length, 47½ inches.*

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313. CARVED CHESTNUT AND PINO WOOD BENCH

*Southwestern Spain, XVIII Century*

Oblong back with rococo scroll cresting supporting a central circular medallion carved with trailing arabesqued branches. Flat reeded arms on square uprights.

*Length, 5 feet 3½ inches.*

*(Illustrated)*

314. PINO WOOD COFFEE TABLE

*Southern Spain, XVIII Century*

Oblong top with canted corners, single drawer and valanced apron incised with lattice ornament; quadrangular flaring legs with arched cusped stretcher.

*Height, 17 inches; length, 26 inches.*

315. FOUR CARVED WALNUT SIDE CHAIRS

*Spanish, XVIII Century*

Canted back with deep scrolled slat having shell cresting and pierced with S-scrolled members; quadrangular bar legs with scroll-cut apron and frontal stretcher.

316. SIX PINO WOOD SIDE CHAIRS

*Andalusia, XVIII Century*

Square back pierced with a rosetted Moresque slat on loop arcading; quadrangular stretchered legs with scalloped frontal stretcher. Esparto grass seat.





317. CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
Oblong top, two drawers and stiles enriched with rectangular strap-work, valanced apron; slender turned bulbous legs joined by box stretcher.  
*Height, 30 inches; length, 42 inches.*  
(Illustrated)
318. CARVED WALNUT SIDE TABLE *León, XVII Century*  
Oblong top, single drawer and stiles enriched with rosette carving. Pillar-turned legs joined by box stretcher.  
*Height, 28 inches; length, 34 inches.*
319. CARVED CHESTNUT AND PINO WOOD ARMCHAIR *Spanish, XVII-XVIII Century*  
Quadrangular uprights, open shell-crested splat with four turned spindles; flat arms on quadrangular legs with apron similar to the back.
320. CARVED PINO WOOD OCCASIONAL TABLE *Southern Spain, XVIII Century*  
Oblong top, flaring quadrangular legs joined by scalloped bar stretchers incised with lattice ornament.  
*Height, 19 inches; length, 22½ inches.*

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321. EBONIZED AND BONE MARQUETERIE VARGUEÑO

*Spanish, XVIII Century*

Chest top with drawers paneled and enriched with small plaquettes of bone incised with medieval hunting scenes and birds at the waterside; ball feet. On oblong walnut *puente* with reel-turned flaring legs and serpentine wrought-iron braces. Pencil inlays of bone.

*Height of vargueño, 22½ inches; of puente, 32 inches.*

*(Illustrated)*

322. PAIR RENAISSANCE WROUGHT IRON TORCHÈRES

Round knopped standard enriched with leafage, and supporting a circular coronet pierced with quatrefoils, sustained on three C-scrolls. Arched scrolled tripod base.

*Height, 51 inches.*



323. INLAID AND CARVED WALNUT VARGUEÑO *Castile, Late XVI Century*  
Oblong chest top, the front with seven drawers and central cupboard carved with strap-work enriched with tiny bone plaques and embellished with arcading on spiral bone columns. Oblong base, on flaring baluster-turned and blocked legs joined by scrolled wrought iron braces.

*Height of chest, 18½ inches; length, 32¾ inches.*

*Height of stand, 33 inches.*

*(Illustrated)*

324. OAK AND CARVED WALNUT ARCÓN *Spanish, XVIII Century*  
Oblong hinged top, front with three square sunk panels carved with scrolling branches of blossoms; molded base with thumb-nail carving and concealed drawer.

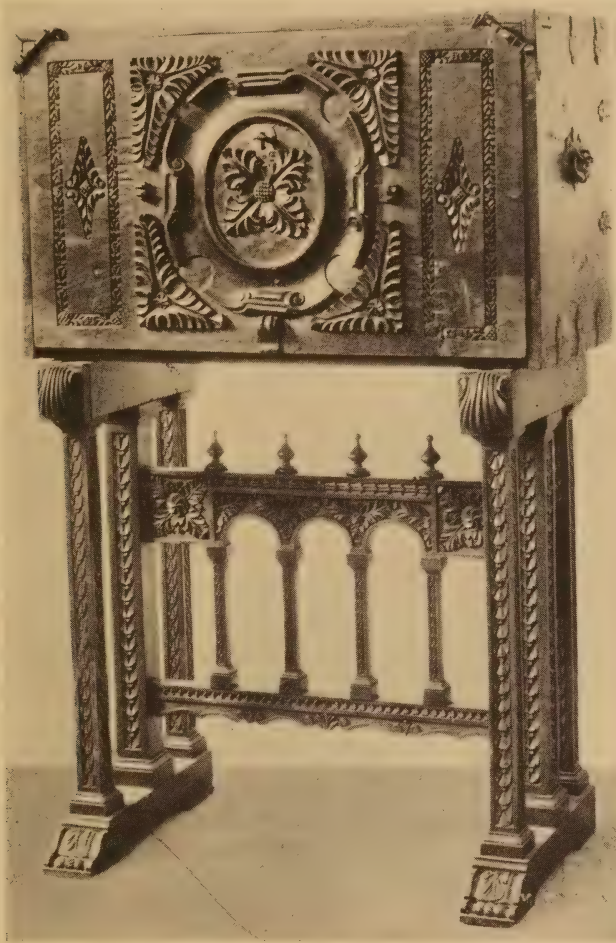
*Height, 22¾ inches; length, 54 inches.*

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325. CARVED MAHOGANY SIDE TABLE *Andalusia, XVII Century*  
Oblong overhanging top, single long drawer carved with three floral rosettes and having knob handles; slender ring and baluster-turned legs, scalloped apron and box stretcher.  
*Height, 31 inches; length, 41½ inches.*
326. CARVED PINO WOOD SACRISTY BENCH *Spanish, XVIII Century*  
Oblong, with scroll cresting and leaf-scroll carving enriched with rocaille motives, quadrangular vase finials; low closed scrolled arms. Paneled front fitted with cupboards.  
*Length, 5 feet 5 inches.*
327. INLAID MAHOGANY BREAD TABLE *Andalusia, XVII Century*  
Oblong overhanging top, single long drawer with incised scalloped ornament and three stellate rosette inlays, on scalloped apron. Slender baluster and knob-turned legs, joined by scalloped box stretcher.  
*Height, 32 inches; length, 41½ inches*
328. SEVENTY-FOUR CARVED PINO WOOD CEILING BRACKETS  
*Spanish, Early XVI Century*  
A fine collection with voluted and spiraled moldings carved with triangular side rosettes and supporting an extraordinary variety of fantastic human and animal gargoyles.  
*Height, 7½ inches; width, 5 inches.*  
*Note: The above from the house of the Counts of Villarreal, Baeza.*
329. FOUR PAINTED AND GILDED LADDER-BACK SIDE CHAIRS  
*Catalonia, XVIII Century*  
Round uprights with turned knob finials, four arched slats, the top one enriched with gilded leaf scrolls. Round doubly-stretchered legs, rush seat. Finished yellow.
330. FOUR PAINTED AND GILDED LADDER-BACK SIDE CHAIRS  
*Catalonia, XVIII Century*  
Similar to the preceding.
331. CARVED WALNUT AND OAK SIDE TABLE  
*Castilian, XVII-XVIII Century*  
Oblong top, single long drawer incised with lozenge ornament and having wrought iron drop handles; turned pillar legs with box stretcher.  
*Height, 31¼ inches; length, 42 inches.*





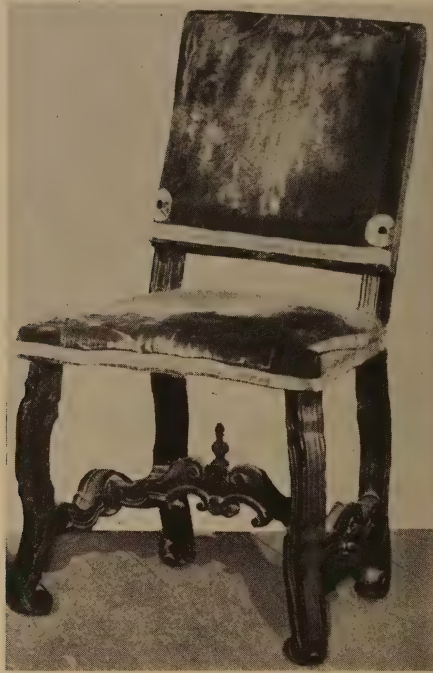
332. CARVED WALNUT VARGUEÑO

*Basque, XVII-XVIII Century*

Oblong chest top with upright fall-front, carved with triangular leaf rosettes supporting leaf-carved cartouche; interior with ten small drawers and two cupboards enriched with bold leaf ornament. On arcaded base of later date.

*Height of vargueño, 22 inches; length, 35 inches.*

*Height of stand, 33½ inches.*



333. PAIR CRIMSON VELVET CARVED WALNUT SIDE CHAIRS

*Spanish, Late XVII Century*

Square back, molded angular scroll legs joined by arched and scrolled H-stretcher with turned finial. Back and seat in fine seventeenth century crimson velvet.

*(One illustrated)*

334. ANTIQUE SEGOVIAN CARVED WALNUT ARCÓN

Oblong hinged top, front elaborately carved in bas-relief with a bust-length angelic figure surmounted by the faces of the Winds; at the right a galleon with a huge figure-head plying through the waves, at the left the shore of America with figures of Indians. Base and sides enriched with Renaissance winged and scrolled grotesques.

*Height, 27½ inches; length, 65 inches.*

335. WALNUT AND WROUGHT IRON GUARD-ROOM TABLE

*Spanish, XVII Century*

Oblong top, flaring pillar-turned legs with end stretchers supporting serpentine wrought iron braces.

*Height, 30 inches; length, 48½ inches.*



336. CRIMSON VELVET WALNUT STATE CHAIR     *Spanish, Louis XIV Period*  
Square arched back, serpentine voluted molded arms and supports; serpentine scrolled legs and H-stretcher, shell-carved scrolled frontal stretcher. Back and seat in fine seventeenth century velvet mounted with gold galloon.

*(Illustrated)*

337. CHURRIGUERESQUE CARVED WALNUT CENTRE TABLE     *Spanish, XVII Century*  
Oblong top on open florid scroll-cut ends and stretchers, supporting serpentine wooden cross braces.

*Height, 30½ inches; length, 36½ inches.*

338. CARVED WALNUT CHEST     *Castile, XVIII Century*  
Oblong hinged top, front and sides with sunk panels carved with symmetrical scrolling sprays of blossoms, the stiles with square rosettes. One front panel fitted as cupboard.

*Height, 20 inches; length, 54 inches.*

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339. WALNUT SACRISTY CHEST MOUNTED IN WROUGHT IRON

*Spanish, XVII Century*

Oblong molded hinged top, front and sides with an applied molding developing castellations and cruciform figures; the whole enriched with small scrolled wrought iron plaques mounted on red cloth. Turned feet.

*Height, 26½ inches; length, 5 feet 4 inches.*

*(Illustrated)*

340. WALNUT SIDE TABLE

*Central Spain, XVII-XVIII Century*

Oblong overhanging top, two drawers bossed with small square panels and having wrought iron knob handles; tapering pillar legs joined by box stretcher, ball feet.

*Height, 32 inches; length, 42½ inches.*

341. CARVED PINO WOOD ARMARIO

*León, XVIII Century*

Upright frame bordered with imbricated leafage, having double doors divided into sunk panels enriched with bossed oblongs.

*Height, 5 feet 2 inches; width, 3 feet 6 inches.*

342. CARVED WALNUT LIBRARY TABLE

*Castile, XVII-XVIII Century*

Massive oblong top, frieze with three drawers enriched with strap-work and small rosettes; ring-turned cylindrical legs joined by H-stretcher.

*Height, 32½ inches; length, 6 feet 6 inches.*





343. PAINTED AND GILDED PINO WOOD BEDSTEAD    *Spanish, XVIII Century*  
Tall scrolled arched headboard, bordered with gilded leafage and crested by a coronet surmounting a shield-shaped panel painted with a landscape; cabriole legs with claw feet.

*Height, 6 feet 4 inches; length, 6 feet; width, 4 feet 1 inch.*

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344. CARVED WALNUT AND PINO WOOD BENCH

*Basque, Early XVIII Century*

Enriched with panels carved in bas-relief with jardinières of flowers and medallions of *fleurs-de-lys* between scrolling branches; with a central panel, hinged and with a scrolled handle, falling to form a table. Flat arms on molded quadrangular uprights, stretchered legs.

*Length, 7 feet 6 inches.*

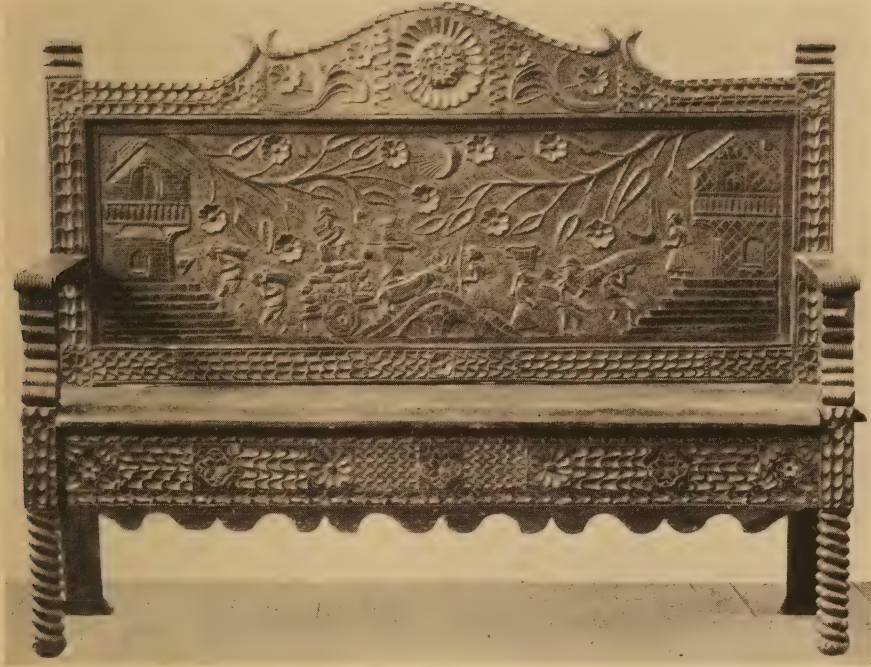
*(Illustrated)*

345. CARVED WALNUT AND POLYCHROMED VARGUEÑO *Spanish Renaissance*

Oblong chest top with upright fall-front carved in bas-relief with scrolled cherub figures holding a drapery, and flanking an elaborately scrolled wrought iron lock. Interior with two cupboards and numerous drawers with sunk gilded moldings, carved in bas-relief with Renaissance symmetrical leaf scrolling, mascarons, cherub heads and bird chimeras, the cupboards with a "Romaine" portrait medallion and an escutcheon respectively. On arcaded spirally-turned walnut and oak base of later date.

*Height of vargueño, 25 inches; length, 41¼ inches.*

*Height of stand, 35½ inches.*



346. ANTIQUE SPANISH FINELY CARVED OAK BENCH

Oblong paneled back with arched and rosette-carved cresting, enriched in bas-relief with a country scene displaying peasants on the road with oxen and carts and carrying corn and water, with houses at left and right. Flat arms with scrolled and reeded frontal supports, spirally-turned legs. Scalloped apron with rosettes and imbricated leafage.

*Length, 64 inches.*

*(Illustrated)*

347. CARVED WALNUT AND PARCEL-GILDED VARGUEÑO

*Spanish, Late XVI Century*

Oblong chest top, open front fitted with ten drawers and central *tabernacolo* cupboard, the whole carved with fluted lozenge figures veneered in bone and painted with tiny flowers, and having recessed arcading supported on tiny spirally fluted pillars; each drawer with two wrought iron knob handles. On chest base, the frame carved with strap-work and having four drawers with lozenge-shaped panels; the whole inlaid with small plaquettes of bone.

*Total height, 59 inches; width, 44 inches.*



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348. CARVED WALNUT VARGUEÑO *Segovia, XVII-XVIII Century*

Oblong chest top, the sides with bas-relief panels enriched with circular portrait medallions; the front with small drawers and cupboards having wave-molded edges or carved in bold relief with lavish symmetrical leaf ornament; *rouleau*-molded frame. On oblong *punte* with open lyre-scrolled ends supporting scrolled wrought iron braces.

*Height of vargueño, 24½ inches; length, 43 inches.*

*Height of stand, 32 inches.*





349. ANTIQUE WALNUT AND TORTOISE-SHELL MARQUETERIE CABINET  
MOUNTED IN CUIVRE DORÉ

Oblong front, with advanced centre; balustrade cornice surmounted by *cuivre doré* finials of female figures. Front with *tabernacolo* cupboard opening to fitted interior and flanked by drawers, the whole enriched with scrolled pencil inlays and veneered with bandings of red tortoise-shell, the returns with geometrical boxwood marqueterie; six ball-and-claw feet. On stand with wrought iron braces. Mounted in *cuivre doré* with mascarons, armorial escutcheons and a central group of Hercules strangling a lion.

Total height, 6 feet 3 inches; width, 6 feet 4 inches.

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350. ELABORATELY CARVED WALNUT BENCH

*Valladolid, XVII-XVIII Century*

Oblong back paneled and enriched with strap work enclosing circular medallions of quatrefoils and figures of the Sun and Moon; arched centre embellished with a scrolled panel developing in bas-relief two cherub heads hovering above a landscape with a church, trees and a bird. C-scrolled and rosetted apron, on flaring scroll legs with coiled dolphin feet.

*Length, 9 feet 4 inches.*

*(Illustrated)*

351. CARVED WALNUT LIBRARY TABLE

*León, XVII-XVIII Century*

Massive oblong top, deep frieze with three drawers each carved with two formalized rosettes; ring and vase-turned legs joined by H-stretcher.

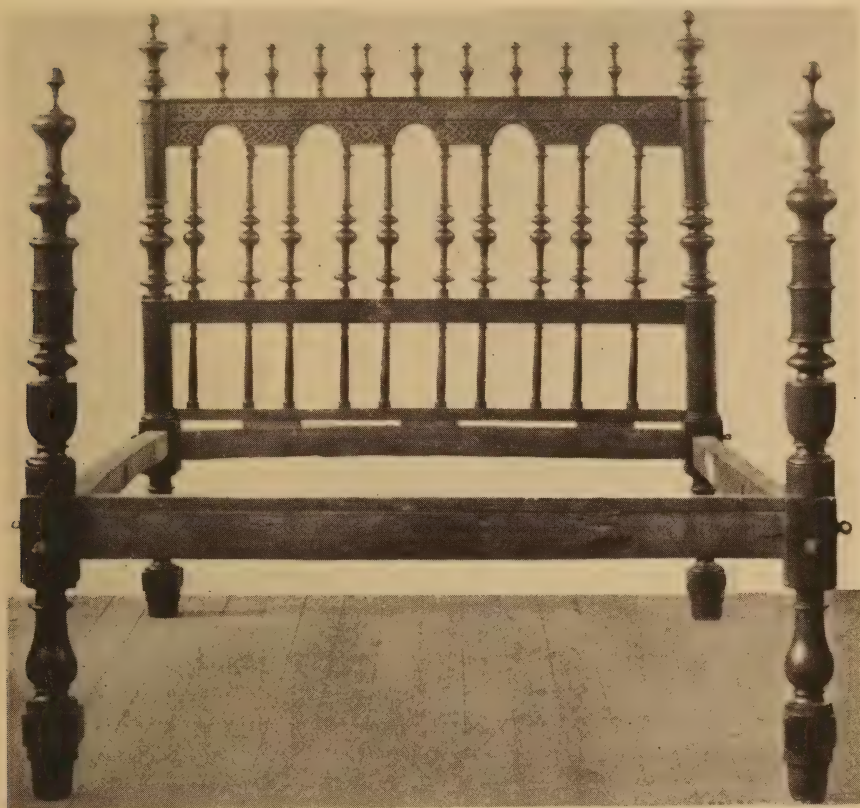
*Height, 35½ inches; length, 5 feet 11 inches.*

352. CARVED AND TURNED PINO WOOD BEDSTEAD

*Basque, XVIII Century*

Round pillars with long turned finials, open arched headboard with rows of turned spindles supporting crestings carved with rows of large formalized rosettes.

*Height, 7 feet 1 inch; length, 6 feet 4 inches; width, 4 feet 10 inches.*



353. TURNED WALNUT BEDSTEAD

*Catalonia, XVIII Century*

Round turned posts with finials, arcaded headboard supported on a row of ball-turned spindles and crested with turned finials. Mounted with pierced and scrolled brass *appliqués*.

*Height, 3 feet 7 inches; length, 5 feet 6 inches; width, 4 feet 6 inches.*

*(Illustrated)*

354. CHESTNUT AND WALNUT REFECTORY TABLE

*Navarre, XVII-XVIII Century*

Massive oblong top, frieze with four drawers paneled and carved with tongue and scroll motives. Ring-turned and balustered legs joined by double H-stretchers.

*Height, 33½ inches; length, 9 feet 6 inches.*



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355. PINO WOOD AND WALNUT DOOR *Spanish, XVIII Century*  
Divided into deeply sunk oblong sections enriched with bossed panels carved with lozenge ornament. Scrolled and wrought iron lock.  
*Height, 5 feet 8 inches; width, 3 feet 2 inches.*
356. WROUGHT IRON CHAPEL REJA, OR GRILLE *Spanish, XVII Century*  
Upright rods of square section with spiraled end members and downpointed leaf cresting; surmounted by a crucifix flanked by S-scrolls and lilies of the Annunciation.
357. CARVED WALNUT DOOR *Castile, XVIII Century*  
Enriched with small oblong sunk panels carved with square rosettes and tiny diamond figures.  
*Height, 5 feet 10 inches; width, 3 feet 1 inch.*
358. WALNUT AND CARVED PINO WOOD REFECTORY TABLE *Spanish, Late XVII Century*  
Massive oblong walnut top, molded frieze of pino wood enriched with imbricated leaf ornament; six baluster-turned legs joined by double H-stretcher, on ball feet.  
*Height, 33½ inches; length, 12 feet 5 inches.*
359. TWO PINO WOOD ENTRANCE DOORS *Spanish, XVIII Century*  
Divided into small sunk compartments bossed with oblong panels, beading and cruciform motives; one carved with a cross flanked by sword and palm branch, the other with an inlaid stellate device.  
*Height, 6 feet 7 inches; width of one, 21½ inches; width of one, 20¼ inches.*
360. WROUGHT IRON GATEWAY *Spanish, Early XVIII Century*  
Upright rods of round section enriched with *fleurs-de-lys* ornament and border of clasped C-scrolls; semi-circular transom with symmetrical voluted scroll ornament.  
*Total height, 8 feet 3 inches; width, 4 feet 2 inches.*
361. GOTHIC CARVED PINO WOOD DOORWAY *Spanish, XVI Century*  
Comprising double doors and frame; divided into eight square sunk panels embellished with linenfold carving, the frame with imbricated ornament.  
*Height, 6 feet 8 inches; width, 4 feet 1 inch.*

*(Illustrated)*





No. 361. GOTHIC CARVED PINO WOOD DOORWAY  
(*Spanish, XVI Century*)

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362. PINE WOOD DOORWAY

*Spanish, XVIII Century*

Comprising double doors, with complete paneled architrave; divided into sunk oblong panels enriched with raised molding chiseled into meander, lozenge, stellate and other geometrical ornament.

*Height, 7 feet 8 inches; width, 4 feet 4 inches.*



363. PINO WOOD AND WALNUT MONASTERY DOOR

*Spanish, XVII-XVIII Century*

Upright deeply molded frame, the door of walnut enriched with allover rectangular labyrinth pattern of applied moldings in *pino* wood and walnut, enclosing centrally hidden cruciform devices.

*Height, 7 feet 6 inches; width, 5 feet.*



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364. PINO WOOD AND CARVED WALNUT PALACE DOOR

*Spanish, XVIII Century*

Of *pino* wood, molded with sunk oblong and L-shaped compartments paneled in walnut, carved with square rosettes and leaf devices, with a central square floral medallion. Carved on both sides.

*Height, 7 feet 10 inches; width, 5 feet 9 inches.*



ALPUJARRA RUGS OF THE XVIII AND XIX CENTURIES

365. ALPUJARRA JARDINIÈRE RUG

Deep blue field embellished with rows of scarlet pots of flowers; scarlet border with a running branch motive.

*Length, 6 feet 10 inches; width, 5 feet 2 inches.*

366. ALPUJARRA ANIMAL RUG

Black field woven in scarlet with three jardinières of carnations flanked by *affrontés* animal figures; border of undulating angular scrollings with pendent scarlet blossoms and white leaves.

*Length, 6 feet 6 inches; width, 5 feet 8 inches*

367. ALPUJARRA CARNATION RUG

Scarlet field exhibiting rows of jardinières in green and violet filled with carnations and pansies. Border with recurring stems of purple and white scarlet rosettes.

*Length, 7 feet; width, 5 feet 10 inches.*

368. ALPUJARRA RUG

Patterned with zigzag scarlet stripes enclosing green quatrefoil motives centred in scarlet; border of sage-green, scarlet and yellow diamond figures.

*Length, 7 feet 3 inches; width, 5 feet 9 inches.*

369. ALPUJARRA DIAPER RUG

Developing a tiny scarlet diamond lattice enriched with diagonal rows of sage and yellow lozenge figures. Yellow border with pansies.

*Length, 7 feet 2 inches; width, 5 feet.*

370. ALPUJARRA RUG

Allover design of small diamond rosettes in sapphire and scarlet, enclosed within a blue diamond lattice dotted in scarlet.

*Length, 7 feet 8 inches; width, 5 feet.*

371. ALPUJARRA FLORAL RUG

Cypress-green field dotted with scarlet vases of flowers about a central medallion; white floral border, signed MODESTA VELASQUEZ. Green outer guard with scrolled scarlet floral motives.

*Length, 7 feet 8 inches; width, 5 feet 10 inches.*

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372. ALPUJARRA ANIMAL RUG

*Dated 1763*

Deep blue-black field woven with four scarlet jardinières of flowers and tiny scattered trees, rosettes and coroneted animal figures; inscribed PATROSINIO CACERES. Border with undulating angular branch supporting scarlet blossoms.

*Length, 7 feet; width, 6 feet.*

*(Illustrated)*

373. ALPUJARRA CARNATION RUG

Black field embellished with rows of scarlet vases of carnations; border finely worked with recurring sprays of scarlet, rose and white blossoms.

*Length, 7 feet 4 inches; width, 5 feet 4 inches.*

374. ALPUJARRA JARDINIÈRE RUG

Developing hexagonal compartments enclosing scarlet and sage jardinières of flowers and alternating with diamond rosettes in sapphire and canary-yellow. Sage border with a skeleton diamond pattern in scarlet.

*Length, 7 feet; width, 6 feet.*

375. ALPUJARRA RUG

Developing rows of jardinières in olive-green alternating with scarlet diamond figures and enclosed by serrated borders in scarlet, green and canary-yellow.

*Length, 7 feet 7 inches; width, 6 feet.*

376. ALPUJARRA FLORAL RUG

Black field enriched with rows of tiny floral shrubs in scarlet and orange; border with a trailing scarlet branch enriched with orange-colored blossoms. Scarlet inner guard.

*Length, 7 feet 2 inches; width, 5 feet 10 inches*

377. ALPUJARRA RUG

Ivory field developing a sage-green diamond lattice enclosing leaf devices and striped in crimson.

*Length, 7 feet; width, 6 feet 3 inches.*

378. ALPUJARRA SCARLET JARDINIÈRE RUG

*Dated 1713*

Finely woven with rows of jardinières in emerald, orange, purple and ivory, with a border of angular grape-vine in green and orange. Signed and dated 1713.

*Length, 7 feet; width, 6 feet 5 inches.*

379. ALPUJARRA RUG

Enriched with a green and yellow diamond lattice enclosing crimson quatrefoil motives centred in yellow. Formal guards.

*Length, 7 feet 3 inches; width, 5 feet 6 inches.*

380. ALPUJARRA ANIMAL RUG

Black field woven in scarlet and ivory with a large jardinière and *affrontés* animal figures within a frame of detached scrolled leaves. Border of conventionalized angular vines bearing grapes.

*Length, 6 feet 10 inches; width, 5 feet 10 inches.*

381. ALPUJARRA RUG

Developing a dotted sage-green lattice enclosing scrolled scarlet diamond figures. Formal borders in colors of the field.

*Length, 7 feet 5 inches; width, 5 feet 10 inches*

382. ALPUJARRA DIAPER RUG

Allover dotted blue lattice design enclosing scarlet diamond leaf motives centred in yellow. Formal borders in colors of the field.

*Length, 7 feet 5 inches; width, 6 feet 6 inches.*

383. ALPUJARRA STRIPED RUG

Allover lozenge leaf design, striped in scarlet and olive-green.

*Length, 8 feet; width, 5 feet 3 inches.*



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384. ALPUJARRA VINE RUG

Scarlet field developing a sage-green, blue and primrose-yellow vine about a square central leaf medallion; scarlet, yellow and sage formal borders.

*Length, 8 feet; width, 5 feet 3 inches.*

385. ALPUJARRA DIAPER RUG

Old-scarlet field with interlacing diamond lattice enclosing rosettes and picked out in primrose-yellow and sapphire. Zigzag ribbon border of scarlet and colors of the field.

*Length, 8 feet; width, 5 feet 8 inches.*

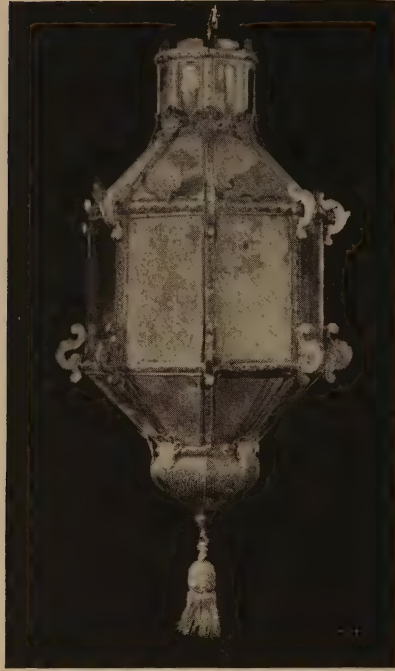
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THIRD AND LAST SESSION  
FRIDAY, MAY 14, AT 2:15 P.M.  
Catalogue Numbers 386 to 575 Inclusive



CATHEDRAL LANTERNS, ETC.

386. SPANISH TIN HANGING LANTERN *XVIII Century*  
Hexagonal tapering body with looped foot and suspension enriched with a lily.  
*Height, 16 inches.*
387. TWO SPANISH TIN HANGING LANTERNS *XVIII Century*  
Hexagonal tapering body with looped foot; pierced shoulder crested by a turret.  
*Height, 19 inches.*
388. PAIR SPANISH TIN PALACE LANTERNS *XVIII Century*  
Hexagonal ovoid body, with rosettes at the angles and surmounted by an open royal crown.  
*Height, 19 inches.*
389. PAIR SPANISH TIN PALACE LANTERNS *XVIII Century*  
Similar to the preceding.
390. PAIR SPANISH TIN HANGING LANTERNS *XVII Century*  
With turreted corner pilasters and leaf-pierced shoulder and foot; surmounted by open coronet.  
*Height, 23 inches.*
391. PAIR SPANISH TIN HANGING LANTERNS *XVII Century*  
Similar to the preceding.
392. COPPER WATER JAR *Spanish, XVIII Century*  
Circular pyriform body, with two loop handles.  
*Height, 11½ inches.*
393. HAMMERED COPPER COVERED WATER JAR *Spanish, XVIII Century*  
Cauldron-shape, with two loop handles and flat circular cover.  
*Height, 15¼ inches.*



394. PAIR SPANISH PAINTED TIN CATHEDRAL LANTERNS

*Late XVII Century*

Octagonal, with tapering shoulder and foot; enriched with scrolled shell cresting and small baroque *appliqués* scrolls at the angles. Octagonal coronet fitted with tinted glasses and crested by scroll motives. Finished green and red.

*Height, 33 inches.*

*(One illustrated)*

395. PAIR SPANISH PAINTED TIN CATHEDRAL LANTERNS

*Late XVII Century*

Similar to the preceding.

396. PAIR REPOUSSÉ BRONZE PRICKET CANDLESTICKS

*Spanish, XVIII Century*

Balustered knopped and scroll-enriched standard, with flaring *bobèche*; trilateral scrolled base enriched with oval cartouches surmounting shell motives.

*Height, 26½ inches.*





397. PAIR SPANISH PAINTED TIN CATHEDRAL LANTERNS *XVII Century*  
 Hexagonal body, leaf pierced pilasters and gallery with six leaf finials;  
 latticed shoulder and dome, tapering foot. Finished green and old-red.  
*Height, 36 inches.*  
*(One illustrated)*

398. PAIR SPANISH PAINTED TIN CATHEDRAL LANTERNS *XVII Century*  
 Similar to the preceding.

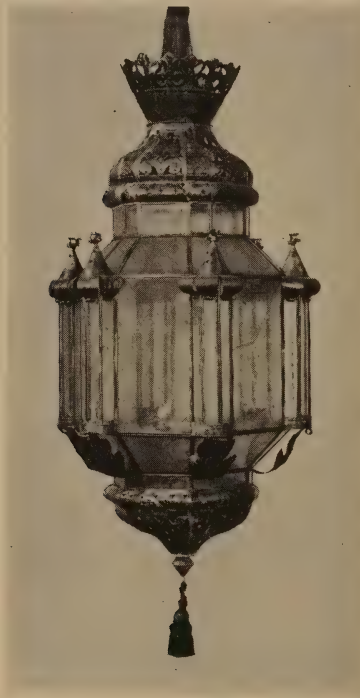
399. TWO SPANISH TIN CATHEDRAL LANTERNS *Early XVII Century*  
 Hexagonal body with scrolled corner pilasters surmounted by leaves; flower-  
 pierced tapering foot. Body with symmetrical scroll cresting surmounted  
 by hexagonal turret, with voluted pilasters and open flower-pierced dome.  
*Height, 44½ inches.*

400. PAIR SPANISH TIN CATHEDRAL LANTERNS *XVII Century*  
 Octagonal, with four outset panels crested by flat coroneted pediments;  
 pierced shoulder and foot. Surmounted by pierced open coronet.  
*Height, 34 inches.*

401. PAIR SPANISH TIN CATHEDRAL LANTERNS *XVII Century*  
 Similar to the preceding.

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402. PAIR SPANISH TIN CATHEDRAL LANTERNS

*XVII Century*

Hexagonal; the corner pilasters with finials surmounted by lilies; foot and shoulder pierced with floral ornament. Surmounted by open scroll-pierced coronet.

*Height, 41½ inches.*

*(One illustrated)*

403. PAIR SPANISH GILDED AND SILVERED TIN HANGING LANTERNS

*XVII Century*

Hexagonal, with leaved corner pilasters and pierced gallery surmounted by leaf finials; pierced shoulder with hexagonal glass turret and rounded dome.

*Height, 29 inches.*

404. SPANISH GILDED AND SILVERED TIN HANGING LANTERN

*XVII Century*

Similar to the preceding.

IMPORTANT BROCADES, DAMASKS, VELVETS AND  
EMBROIDERED SHAWLS

405. ROSE-PINK SILK BROCADE TABLE COVER *Louis XV Period*  
Ground of basket-weave developing latticed serpentine ivory branches bearing bouquets of pastel-colored flowers.  
*Length, 4 feet 6 inches; width, 3 feet.*
406. CANARY-YELLOW SILK BROCADE PANEL *Spanish, Late XVIII Century*  
Woven in blue, maroon and ivory with serpentine trails of branches bearing blossoms, alternating with coiled ribbon ornament.  
*Length, 5 feet 1 inch; depth, 3 feet.*
407. EMBROIDERED CRIMSON VELVET CAPE *Spanish, XVI Century*  
Mellow crimson velvet enriched with *appliqué* embroidery in silver thread and pastel silks of angelic figures holding a chalice.
408. BLUE AND IVORY SILK BROCADE PANEL *Spanish, XVIII Century*  
Allover design of zigzag latticed ivory ribbons enclosing rows of tiny sprays of blue and white flowers.  
*Length, 4 feet 9 inches; width, 3 feet 6 inches.*
409. SHELL-PINK SILK BROCADE CHASUBLE *Louis XVI Period*  
*Semé* with tiny scattered red blossoms and brocaded with leaf-green stripes developing trailing ivory floral branches on a *rayure* ground.
410. ARMORIAL CRIMSON VELVET BANNER *Spanish, XVIII Century*  
Swallow-tail shape, with pendent tassels. Enriched with an oval medallion bearing a coroneted escutcheon finely embroidered in gold and colors.  
*Length, 4 feet 10 inches; width, 3 feet 10 inches.*
411. SILK BROCADE PANEL *Spanish, XVII Century*  
Brocaded with large sprays of blossoms in salmon-pink, yellow, lavender, pea-green and crimson, and ivory leafage, in a green twill ground.  
*Length, 5 feet 5 inches; width, 5 feet.*
412. CRIMSON VELVET CHASUBLE *Italian, XVII Century*  
Soft lustrous velvet; mounted with gold galloon.
413. RENAISSANCE CRIMSON SILK DAMASK HANGING *Spanish, Late XVI Century*  
Allover design of triple ribbon ogivals linked by coronets and enclosing small symmetrical sprays of tulips and daisies. Four widths.  
*Length, 7 feet; width, 6 feet 5 inches.*

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414. APPLIQUÉ CRIMSON VELVET ECCLESIASTICAL BANNER

*Spanish, Early XVII Century*

Swallow-tail pennant enriched in heavy gold and silver *appliqué* at the corners with scrolling branches of leaves and lilies of the Annunciation; central oval medallion with *appliqué* painted figure of St. Lawrence holding the gridiron. Mounted with galloon and tassels.

*Height, 5 feet 5 inches; width, 3 feet 5 inches.*

*(Illustrated)*

415. SALMON-PINK SILVER BROCADE CAPE

*French, Louis XV Period*

Beautifully brocaded in silver with serpentine branches enriched in pastel blues, greens and mauves, with blossoms; the ground of salmon-pink silk *damassé* with a trellis motive.

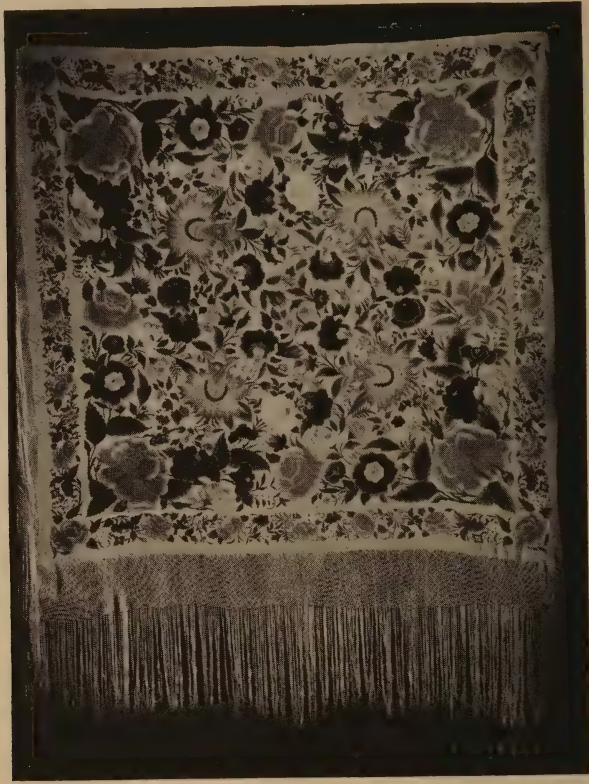
*Length about 12 feet 6 inches; depth, 3 feet.*



416. SKY-BLUE SILK DAMASK COVERLET *Louis XVI Period*  
*Moiré* ground with rows of longitudinal stripes and delicate serpentine branches of forget-me-nots with tiny urns and flying doves.  
*Length, 5 feet 9 inches; width, 6 feet 10 inches.*
417. GOLD-EMBROIDERED ROYAL PURPLE VELVET COURT ROBE *Spanish, XVIII Century*  
Heavy deep shimmering velvet, enriched at the back in brilliant gold thread with *appliqué* embroidery developing a jardinière gemmed with colored paillettes and emitting branches of scrolling leaves, tulips and lilies.  
*Length, 7 feet 3 inches.*
418. APPLE-GREEN SILK BROCADE CAPE *Spanish, XVIII Century*  
Brocaded with broad floral ribbon stripes in shades of pink and primrose-yellow, the field with scattered bouquets of pastel-colored flowers and trailing primrose-yellow branches of blossoms.
419. BLUE AND IVORY SILK DAMASK PANEL *Spanish, Régence Period*  
Satin blue ground developing in ivory symmetrical diamond-shaped floral sprays enclosed between undulating branches bearing blossoms and leafage.  
*Length, 5 feet 5 inches; width, 7 feet 2 inches.*
420. ANTIQUE SPANISH EMBROIDERED IVORY SILK SHAWL  
Delicately embroidered in brilliant reds, yellows, greens and turquoise with scattered blossoms and leaf-scrolled borders, the corners with peonies, hawthorn and other flowers; two with figures of Chinese personages and summer-houses.  
*Length, 5 feet 1 inch; width, 5 feet 3 inches.*
421. ANTIQUE SPANISH EMBROIDERED BLACK SILK SHAWL  
Exquisitely worked in brilliant silks with allover scrollings of tendrils, the corners with brilliant crimson peonies and tiny flowers; two with figures of Chinese personages before shrines. Hand-knotted fringe.  
*Length, 5 feet 1 inch; width, 5 feet 4 inches.*
422. ANTIQUE SPANISH EMBROIDERED TÊTE DE NÈGRE SILK SHAWL  
Enriched with tiny scattered blossoms and a delicate floral border, two corners with brilliant bunches of peonies, camellias and other flowers and the figure of a long-tailed phoenix. Hand-knotted fringe.  
*Size, 5 feet 5 inches square.*
423. ANTIQUE SPANISH EMBROIDERED SKY-BLUE SILK SHAWL  
Beautifully worked all over with delicate scrolling branches, the corner with large pink, blue and mauve peonies and pheasants and two Chinese interiors with personages. Hand-knotted fringe.  
*Length, 5 feet 6 inches; width, 5 feet 2 inches.*

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424. SUPERB ANTIQUE ISABELLINO SILK-EMBROIDERED SHAWL

Champagne-yellow ground sumptuously worked in brilliant silks with lavish sprays of peonies, camellias, lotus, plum blossoms, sweet-peas and the like, with green leaves and tendrils. Floral border. Heavy deep hand-knotted silk fringe.

*Size, 5 feet 5 inches square.*

*(Illustrated)*

425. SAPPHIRE-BLUE SILK DAMASK HANGING *Spanish, Late XVII Century*  
Pattern of huge symmetrical leaf sprays and pairs of pomegranates enclosed within ovals formed of curving leaves.

*Length, 6 feet 6 inches; width, 6 feet.*

426. LEAF-GREEN SILK DAMASK COVERLET *Spanish, XVII Century*  
Developing serpentine branches bearing large pendent nodding leaf sprays and flowers.

*Length, 7 feet 8 inches; width, 5 feet 4 inches.*



427. SUPERB ANTIQUE SPANISH EMBROIDERED BLACK SILK SHAWL

Sumptuously worked in brilliant silks, in satin stitch, with lavish trailing green branches of crimson peonies, camellias, hawthorn and other blossoms within a scrolled floral border, with two opposite corners enriched with figures of Chinese personages and interiors. Heavy hand-knotted fringe.

*Size, 7 feet square.*

*(Illustrated)*

428. BOIS DE ROSE SATIN BROCADE COVERLET *Spanish, XVIII Century*

Enriched with rows of rococo scrolled lattice stems in straw-yellow, bearing delicate blossoms in sky-blue silks. Muslin flounce.

*Length, 6 feet 4 inches; width, 5 feet 3 inches.*

429. GOLD-EMBROIDERED CRIMSON VELVET COAT *Spanish, Late XVII Century*

Rich soft crimson velvet with rose tones; the back embellished with a superb *appliqué* in heavy gold and silver thread of a jardinière of flowers flanked by scrolling branches bearing huge blossoms, nodding inwards.



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430. GOLD NEEDLEPAINTED RUBY VELVET CHASUBLE *Spanish Renaissance*  
Enriched with an orphrey solidly embroidered in silver thread, and with five niches embellished with Renaissance scrolling and supporting the figures of St. Matthew, St. Ursula, St. Paul, St. John and St. Luke.  
(Illustrated)

431. SILK BROCADE COVERLET *Spanish, Régence Period*  
*Clair de lune* field *damassé* with an ivory lattice and woven with symmetrical floral sprays enclosed within curving branches of fruit and flowers in emerald, yellow, rose, shell-pink and lavender. With Louis Seize silk brocade flounce.  
*Length, 6 feet 9 inches; width, 5 feet 10 inches.*



432. GOLD AND SILVER BROCADE COPE *Louis XV Period*  
Ivory ground with floating silver weft threads and brocaded in gold and pastel-colored silks, with swaying ribbons intertwined with trailing blossoms and small scattered sprays of flowers. Two designs.  
*Length, 9 feet 4 inches; depth, 4 feet 6 inches.*
433. GOLD AND SILVER BROCADE DALMATIC *Louis XV Period*  
To match the preceding.
434. GOLD AND SILVER BROCADE DALMATIC *Louis XV Period*  
Similar to the preceding.
435. GOLD AND SILVER BROCADE ALTAR FRONTAL *Louis XV Period*  
To match the preceding.
436. GOLD AND SILVER BROCADE CHASUBLE *Louis XV Period*  
To match the preceding.
437. GOLD AND SILVER BROCADE ALTAR CLOTH *Louis XV Period*  
To match the preceding.
438. GOLD AND SILVER BROCADE CHALICE-COVER AND HOOD *Louis XV Period*  
To match the preceding.
439. CRIMSON SILK DAMASK COVERLET *Spanish, circa 1700*  
Exhibiting large symmetrical jardinières, emitting blossoms and scrolling foliage, with pendent pairs of tulips and sunflowers. Four widths.  
*Length, 8 feet; width, 7 feet 2 inches.*
440. EMERALD-GREEN SILK DAMASK HANGING *Spanish, Late XVII Century*  
Developing huge symmetrical bouquets of leaves and flowers and pendent pomegranates, enclosed within ogivals of pairs of curling leaves.  
*Length, 6 feet 5 inches; width, 6 feet 11 inches.*
441. GOLD-EMBROIDERED RUBY VELVET PANEL *Spanish, XVIII Century*  
Light delicate velvet with rose tones and border of embroidery in gold developing detached scrolling floral sprays alternating with pointed leaves.  
*Length, 10 feet; depth, 3 feet 3 inches.*



442. GOLD- AND SILVER-EMBROIDERED VELVET ARMORIAL BANNER

*Spanish, Late XVII Century*

Swallow-tail shape; of lustrous rich indigo-blue velvet fluctuating to deep sapphire. *Appliqué* with oval cartouche enclosing a coroneted shield with the ribbon of Charles III, surmounted by a crown and enclosed within interlacing scrollings of branches and trails of glass paillettes. The field bordered with superb undulating branches and short C-scrollings of leaves in gold and silver thread and enriched with sequins.

*Height, 7 feet 2 inches; width, 4 feet 2 inches.*

*(Illustrated)*

443. SPANISH RENAISSANCE EMBROIDERY AND IVORY BROCADE COPE

Baroque ivory satin brocade with scrolling latticed green branches of blossoms; orphrey, hood and morse of the sixteenth century, in crimson satin embroidered with symmetrical jardinières of tulips, tendril scrollings and the sacred monogram, A.M., the hood with a medallion depicting the Virgin and Child; in gold and silver threads and colored silks.

*Length, 8 feet 9 inches; depth, 4 feet.*

444. MOSS-GREEN VELVET ALTAR FRONTAL *French, XVIII Century*  
Rich mellow tone of deep green with tones of yellow; mounted with galloon.  
*Length, 8 feet 6 inches; depth, 3 feet 3 inches.*
445. MOSS-GREEN VELVET COPE *French, XVIII Century*  
To match the preceding.
446. SILVER-WOVEN SKY-BLUE BROCADE COVERLET *Louis XV Period*  
Delicate *damassé* ground woven in silver thread with undulating branches supporting graceful bunches of garden flowers.  
*Length, 6 feet 10 inches; width, 6 feet 4 inches.*
447. GOLDEN-YELLOW SILK DAMASK COVERLET *Spanish, Late XVII Century*  
Design of large leaf ogivals enclosing huge symmetrical bouquets of flowers and pendent pomegranates. Four widths.  
*Length, 7 feet 1 inch; width, 7 feet.*
448. BROCATELLE AND EMBROIDERED RUBY VELVET ALTAR FRONTAL  
*Spanish Renaissance*  
Heavy sombre crimson velvet with dull patina; with *appliqué* oval scrolled cartouche depicting the Virgin and Child on a crescent moon. Border of crimson brocatelle.  
*Length, 6 feet 9 inches; depth, 3 feet 1 inch.*
449. COBALT-BLUE SILK DAMASK HANGING *Spanish, Late XVII Century*  
Patterned with large symmetrical sprays of flowers and fruit enclosed within ogivals formed of pairs of pointed curling leaves. Five widths.  
*Length, 8 feet 1 inch; width, 9 feet.*
450. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
Symmetrical design of large ogivals of leaves enclosing huge sprays of flowers and pomegranates. Four widths.  
*Length, 7 feet; width, 6 feet 9 inches.*
451. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
Similar to the preceding. Four widths.  
*Length, 8 feet 10 inches; width, 7 feet.*
452. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
Similar to the preceding. Four widths.  
*Length, 6 feet 9 inches; width, 7 feet.*
453. IVORY SATIN BROCADE COVERLET *Louis XV Period*  
Brocaded in pastel reds, blues, greens and mauve with undulating branches supporting recurring floral sprays.  
*Length, 6 feet 9 inches; width, 5 feet 7 inches.*

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454. GOLDEN-YELLOW SILK DAMASK COVERLET *Régence Period*  
Horizontally-ribbed field with design of ogivals of leaves enclosing spade-shaped leaf sprays. Four widths.  
*Length, 8 feet 5 inches; width, 7 feet 1 inch.*
455. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*  
Bold design of pairs of huge curving leaves enclosing leaf sprays and pairs of pendent pomegranates.  
*Length, 8 feet 2 inches; width, 5 feet 3 inches.*
456. SILK BROCADE HANGING *Spanish, Early XVIII Century*  
Pale blue-gray field *damassé* with a lattice design and brocaded in reds, greens, yellows and slate-gray with rococo jardinières of flowers.  
*Length, 7 feet; width, 6 feet 10 inches.*
457. LENGTH OF CRIMSON SILK DAMASK *Spanish, Late XVII Century*  
Symmetrical design of large ogivals of leaves enclosing huge sprays of flowers and pomegranates.  
*Length, 37 yards; width, 1 foot 9 inches.*
458. CREWEL EMBROIDERY HANGING *Spanish, XVII Century*  
BAPTISM OF THE SAVIOR. Wooded landscape with a prospect of mountains in the distance and the waters of a river winding through the fields. At the left are a pair of travelers and a party approaching in a boat; in the centre a large group of figures surrounding the kneeling figure of Christ and the Saint in the act of baptizing him. Beautiful naturalistic border of flowers and fruit linked by scrolled cartouches and supporting four circular wreathed portrait medallions of Roman Emperors, in sombre colored wools.  
*Height, 6 feet 6 inches; length, 8 feet 9 inches.*
459. SILVER-WOVEN SKY-BLUE BROCADE COPE *Louis XV Period*  
*Damassé* blue ground woven in ivory silk and silver thread with scalloped undulating branches bearing leafage and violets and supporting swaying bouquets of flowers.  
*Length, 10 feet 9 inches; depth, 5 feet 4 inches.*
460. LENGTH OF CRIMSON SILK DAMASK HANGING *Late XVII Century*  
Symmetrical design of pairs of pomegranates clasped within leaf ogivals and surmounted by huge spatulate leaf sprays.  
*Total length, about 76 yards; width, 1 foot 8 inches.*
461. LENGTH OF CRIMSON SILK DAMASK *Spanish, Late XVII Century*  
Symmetrical design of large ogivals of leaves enclosing huge sprays of flowers and pomegranates.  
*Length about 136 yards; width, 1 foot 8 inches.*



FURNITURE AND WROUGHT IRON, INCLUDING SEVERAL  
IMPORTANT VARGUEÑOS

462. SCULPTURED ALABASTER BAS-RELIEF

*Spanish Renaissance*

Square tablet enriched in bas-relief with a central robed figure of Christ risen, among clouds, surrounded by bearded figures of Apostles and the form of Moses clasping the Tablets of the Law. Framed.

*Height, 10¼ inches; width, 9¾ inches.*



463. GOTHIC CARVED LIMESTONE PANEL

*Spanish, Early XV Century*

Carved with two escutcheons with saltires above a Gothic mullioned fenestral compartment portraying the Virgin and Child and attendants and the prostrate body of a man.

*Height, 35½ inches; width, 24½ inches.*

*Note:* From a palace in Lerida, Catalonia.

*(Illustrated)*

464. GOTHIC GILDED AND POLYCHROMED STATUETTE

*Spanish, Late XIV Century*

VIRGIN AND CHILD. Erect robed and crowned figure in a blue garment, holding the Child in her left arm, the latter bearing an orb (*Lux Mundi*).

*Height, 20½ inches.*

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465. GOTHIC CARVED WALNUT GROUP

*Spanish under Flemish influence, XV Century*

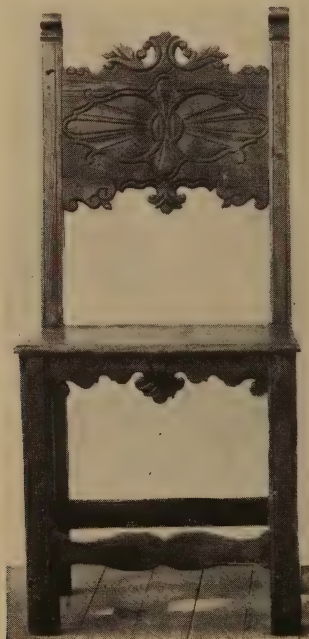
PIETÀ. Group of six personages—bearded men and veiled women—depositing the body of Christ in an oblong sarcophagus. Traces of red polychrome.

*Length, 18 inches; height, 16¾ inches.*

466. TURNED WALNUT STOOL

*Spanish, XVII Century*

Oblong top, flaring baluster-turned and box stretchered legs on ball feet.



467. FOUR CARVED PINO WOOD SIDE CHAIRS

*Southern Spain, XVIII Century*

Canted back, deep scrolled bar slat incised with an oval leaf-shaped device. Quadrangular bar legs with scrolled apron and shaped frontal stretcher.

*(One illustrated)*

468. TURNED WALNUT OCCASIONAL TABLE

Oblong molded top with flaring spool-turned legs joined by ogee-cut box stretcher; ball feet.

*Height, 17 inches; length, 34 inches.*

469. PINO WOOD COFFEE TABLE

*Southern Spain, XVIII Century*

Oblong top with canted corners and embellished with nails, single deep drawer and apron incised with lattice ornament. Stretched flaring quadrangular legs.

*Height, 22¾ inches; length, 28 inches.*

470. CARVED PINO WOOD COFFEE TABLE

*Southern Spain, XVIII Century*

Oblong overhanging top, single drawer incised with lattice ornament on leaf-scrolled apron; flaring stretched bar legs.

*Height, 20 inches; length, 24½ inches.*



471. SIX CARVED PINO WOOD SIDE CHAIRS

*Southern Spain, XVIII Century*

Quadrangular canted uprights, deep scrolled and leaf-carved slat; quadrangular legs with leaf-scrolled frontal stretchers.

*(One illustrated)*

472. PINO WOOD COFFEE TABLE

*Southern Spain, XVIII Century*

Oblong top with canted corners, single drawer and scalloped apron incised with latticed ornament; stretched flaring quadrangular legs.

*Height, 18½ inches; length, 23½ inches.*

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473. CARVED WALNUT SIDE TABLE *León, XVII Century*  
Oblong top, single drawer with linked rosette carving; flaring pillar-turned legs joined by box stretcher, ball feet.  
*Height, 31 inches; length, 35 inches.*
474. TURNED WALNUT STOOL *Spanish, XVII Century*  
Oblong top with scrolled hand-hole, spool-turned legs and box stretcher.
475. RENAISSANCE POLYCHROMED AND GILDED FRAME *Spanish, XVI-XVII Century*  
Upright molded frame painted with gilded leaf scrollings and inscriptions in gold on blue ground.  
*Height, 3 feet 10 inches; width, 3 feet.*
476. CARVED PINO WOOD ARMCHAIR *Spanish, XVII-XVIII Century*  
Quadrangular uprights with open scrolled arcaded splat having four turned spindles; flat arms on quadrangular legs, the apron similar to the back.
477. SIX CARVED WALNUT SIDE CHAIRS *Southwestern Spain, XVIII Century*  
Open back with imbricated splat and canted uprights; oblong molded seat embellished with nails, on quadrangular imbricated legs with scrolled frontal stretcher.
478. TURNED WALNUT STOOL *Spanish, XVII Century*  
Oblong top, balustered and blocked legs joined by box stretcher. (Base re-constructed.)
479. PINO WOOD COFFEE TABLE *Southern Spain, XVIII Century*  
Oblong top with canted corners and embellished with nails. Deep drawer with incised lattice ornament, scroll-cut apron; flaring quadrangular legs with valanced stretchers.  
*Height, 23½ inches; length, 27½ inches.*
480. CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
Oblong top, single drawer enriched with square rosettes, on scrolled apron; spool-turned legs with thumb-nail carved blocks, ball feet.  
*Height, 29½ inches; length, 30½ inches.*
481. MAHOGANY AND CARVED WALNUT BREAD TABLE *Andalusia, XVII Century*  
Oblong overhanging top, single deep drawer incised with pinnacled borders holding *intaglio*-cut rosettes; scalloped frieze. Slender baluster and ball-turned legs joined by scalloped stretchers.  
*Height, 33¼ inches; length, 39 inches.*



482. WALNUT AND WROUGHT IRON GUARD-ROOM TABLE  
*Toledo, XVII Century*  
Oblong top, flaring ring-turned legs with shaped end stretchers joined by wrought iron cross braces.  
*Height, 31½ inches; length, 4 feet 7 inches.*
483. TWO TURNED WALNUT STOOLS  
*Spanish, XVII Century*  
Oblong top, flaring baluster-turned and blocked legs joined by box stretcher.
484. FOUR CARVED MAHOGANY SIDE CHAIRS  
*Southern Spain, XVIII Century*  
Canted back with deep arched bar slat enriched with scroll cresting and pierced with an S-scrolled embrasure; quadrangular legs with valanced frontal stretcher.
485. FOUR CARVED MAHOGANY SIDE CHAIRS  
*Southern Spain, XVIII Century*  
Similar to the preceding.
486. SIX CARVED BEECHWOOD SIDE CHAIRS  
*North Spain, XVII Century*  
Open canted back with two rows of two spindles, pillar-turned box-stretched legs.
487. CARVED PINO WOOD COFFEE TABLE  
*Spanish, XVIII Century*  
Oblong top, deep valance-cut frieze with single drawer having incised panels. Stretched flaring bar legs.  
*Height, 19½ inches; length, 26¾ inches.*
488. CARVED WALNUT SIDE TABLE  
*Castile, XVII Century*  
Oblong top, single drawer with lozenge and square rosette carving, rosette-carved dies. Turned legs with box stretcher.  
*Height, 24½ inches; length, 27½ inches.*
489. CARVED WALNUT SIDE TABLE  
*Castile, XVII Century*  
Oblong top, single drawer with *intaglio*-carved rosettes, between imbricated stiles. Turned legs with box stretcher, ball feet.  
*Height, 28¼ inches; length, 30½ inches.*
490. TOOLED LEATHER WALNUT ARMCHAIR  
*Spanish, XVII Century*  
Open canted back of leather, flat voluted arms on quadrangular uprights with frontal bar stretcher; leather seat; embellished with rosetted brass nails.
491. CRIMSON VELVET CARVED WALNUT ARMCHAIR  
*Spanish, Louis XIV Period*  
Square arched back, serpentine scrolled arms and supports; scrolled serpentine legs and H-stretcher. Back and seat in fine crimson Genoese velvet.

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492. PINO WOOD COFFEE TABLE *Spanish, XVIII Century*  
Oblong top, single drawer incised with tulip carving, on valanced frieze;  
stretchered flaring quadrangular legs.  
*Height, 22½ inches; length, 27½ inches*
493. CHURRIGUERESQUE CARVED WALNUT SIDE TABLE *Spanish, XVII Century*  
Oblong top, single long drawer paneled with lozenge carving; florid serpentine and scroll-cut ends and stretchers.  
*Height, 29¾ inches; length, 38½ inches.*
494. PAIR DAMASK CARVED WALNUT SIDE CHAIRS *Spanish, Early XVIII Century*  
Narrow open arched back with vase splat, molded apron and quadrangular cabriole legs with H-stretcher. Seat in Louis Quatorze crimson damask.
495. WALNUT SIDE TABLE *Central Spain, XVII Century*  
Oblong overhanging top, front with two drawers having double molded square panels centred with turned knob handles. Round pillar legs joined by box stretcher. Beautiful light-brown patina.  
*Height, 32½ inches; length, 41 inches.*
496. SIX CARVED PINO WOOD SIDE CHAIRS *Southwestern Spain, XVIII Century*  
Canted back, deep scrolled bar slat incised with a rosetted swastika device; quadrangular legs with scrolled apron and frontal stretcher.
497. CHURRIGUERESQUE CARVED WALNUT LIBRARY TABLE *Southwestern Spain, XVII Century*  
Oblong top, single long drawer enriched with sunk panels and rosettes, on scalloped frieze; florid scroll-cut legs and stretchers.  
*Height, 32½ inches; length, 4 feet 3 inches.*
498. CARVED WALNUT SIDE TABLE *Navarre, XVII Century*  
Oblong top, single drawer with lozenge carving; ring and cone-turned legs joined by box stretcher, on ball feet.  
*Height, 27½ inches; length, 31½ inches.*
499. PAINTED PINO WOOD BEDSTEAD *Castile, Late XVIII Century*  
Paneled headboard on round pillar uprights; painted with a festooned architectural portico with classical motives, surmounted by a drapery, on sky-blue ground.  
*Height, 5 feet 7 inches; length, 6 feet; width, 5 feet 3½ inches.*



500. SIX DAMASK CARVED WALNUT SIDE CHAIRS

*Spanish, Early XVIII Century*

Open molded cartouche-shaped back with vase splat; cabriole legs with shaped H-stretcher and terminating in snake toes. Seat in Louis Treize crimson damask.

*(One illustrated)*

501. FOUR DAMASK CARVED WALNUT SIDE CHAIRS

*Spanish, Early XVIII Century*

Similar to the preceding.

502. CARVED PINO WOOD COFFEE TABLE

*Spanish, XVIII Century*

Oblong top with canted corners, molded bar legs joined by valanced bar stretcher.

*Height, 21 inches; length, 26¼ inches.*

503. CARVED WALNUT SIDE TABLE

*Castile, Late XVII Century*

Molded oblong top, two drawers curiously enriched with rosette carving in frieze enriched with square rosettes, of later date. Ring-turned legs joined by box stretcher.

*Height, 31½ inches; length, 40 inches.*

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504. PAINTED AND GILDED BEDSTEAD *Castile, XVIII Century*  
Turned posts supporting arch-scrrolled headboard with shell cresting, bordered with gilding; embellished with a gilded oval cartouche. Finished green and robin's-egg-blue.  
*Height, 5 feet 9 inches; length, 6 feet 4 inches; width, 4 feet.*
505. CARVED WALNUT BREAD TABLE *Andalusia, XVII Century*  
Oblong top, single deep long drawer incised with strap-work and rosettes, with two peg handles; scalloped frieze and box stretcher. Slender graceful baluster-turned legs.  
*Height, 31¾ inches; length, 42 inches.*
506. CRIMSON VELVET CARVED WALNUT STATE CHAIR *Spanish, Louis XIV Period*  
Upright arched back, serpentine molded and scrolled arms and supports; molded serpentine and scrolled legs and H-stretcher, with voluted frontal stretcher. Covered in fine Genoese seventeenth century velvet, mounted with gold galloon.
507. CRIMSON VELVET WALNUT STATE CHAIR *Spanish, Louis XIV Period*  
Arched canted back, molded serpentine scrolled arms and supports; serpentine molded scrolled legs and H-stretcher. Back and seat of fine seventeenth century crimson velvet.
508. CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
Oblong top, two drawers carved with square rosettes and having knob handles; spool-turned and blocked legs joined by box stretcher.  
*Height, 28½ inches; length, 41½ inches.*
509. CHURRIGUERESQUE CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
Oblong top, front with long drawer paneled with lozenge motives and having two peg handles; geometrical carved apron. On florid lyre-scrrolled legs with end stretcher.  
*Height, 29¾ inches; length, 41 inches.*
510. ARMORIAL PAINTED AND GILDED BEDSTEAD *Castile, XVIII Century*  
Turned posts with ball finials, tall scrolled and arched headboard with semi-circular gilded sun cresting. Embellished with a gilded escutcheon and royal crown flanked by scrollings with bouquets of flowers, in a ground of old-red.  
*Height, 6 feet 7 inches; length, 5 feet 9 inches; width, 4 feet 8 inches.*



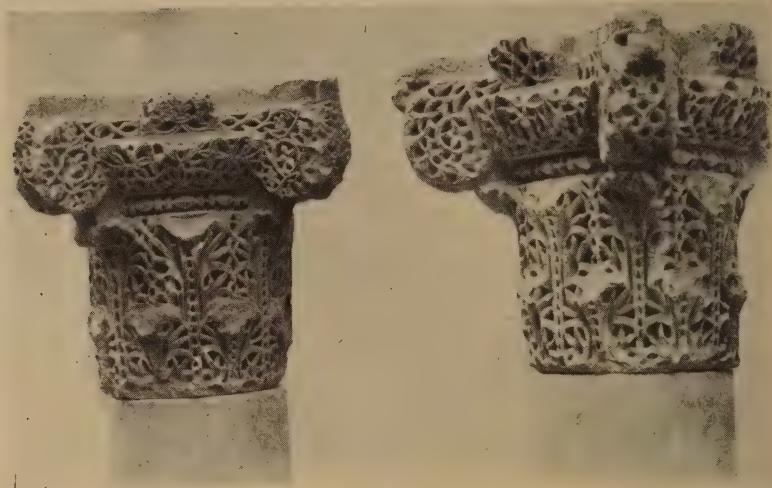


511. ARMORIAL PAINTED AND GILDED BEDSTEAD      *Castile, XVIII Century*  
Lavishly turned posts supporting florid scrolled and arched headboard, painted with winged cherubs supporting a drapery above an escutcheon, in a sky-blue ground strewn with bouquets of flowers.

*Height, 6 feet 7 inches; length, 5 feet 9 inches; width, 4 feet 8 inches.*

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512. TWO SCULPTURED MARBLE COLUMNS

*Hispano-Arabic, circa XI Century*

Cylindrical; circular capitals pierced with elaborate honeycomb arabesque and finished with volutes.

*Height, about 5 feet 3 inches.*

513. CARVED WALNUT LIBRARY TABLE

*Toledo, XVII Century*

Massive oblong top, two drawers carved with square rosettes; open lyre-scrrolled legs supporting scrolled wrought iron braces.

*Height, 31½ inches; length, 5 feet 6½ inches.*

514. ROCOCO CARVED WALNUT ARCÓN

*Spanish, XVIII Century*

Oblong hinged top, front divided into small oblong panels enriched in bas-relief with leaf scrollings and rocaille ornament; molded leaf-carved base with concealed long drawer.

*Height, 25 inches; length, 5 feet.*

515. CHESTNUT AND CARVED OAK LIBRARY TABLE

*Castile, XVII Century*

Oblong overhanging top, two drawers paneled with square rosettes within stiles and rails enriched with concave imbrication. Bulbous pillar-turned legs with end stretchers.

*Height, 32¾ inches; length, 58½ inches.*

516. TWO HISPANO-ARAB SCULPTURED MARBLE COLUMNS

*X Century*

Cylindrical, with voluted capitals carved with interlacing arabesques. Rare.

*Height, 5 feet 6 inches.*

517. GOTHIC WROUGHT IRON CATHEDRAL  
TORCHÈRE

Spiraled standard with square knop,  
sustaining circular leaved coronet;  
arched tripod base enriched with Gothic  
pinnacles.

*Height, 58 inches*

*(Illustrated)*

518. CARVED WALNUT ARCÓN

*Spanish, dated 1807*

Oblong hinged top, paneled front in-  
laid with lozenge motives and enriched  
with two winged bird figures flanking  
a central panel with coroneted and leaf-  
scrolled cartouche bearing the date,  
1807. Base with single long drawer.

*Height, 26¼ inches; length, 55 inches.*

519. DECORATED WALNUT AND PARCEL-  
GILDED VARGUEÑO

*Spanish, Late XVI Century*

Oblong chest top, front with seven small  
drawers and central cupboard enriched  
with gilded molding and veneered with  
small lozenges of bone painted with  
flowers and forming a lattice-work, the  
door with a baroque tabernacle; the  
whole enriched with recessed arcading  
supported on tiny spirally fluted bone  
pillars. On a walnut *punte* with  
turned flaring legs and serpentine  
wrought-iron braces.

*Height of vargueño, 20½ inches; length,  
36 inches.*

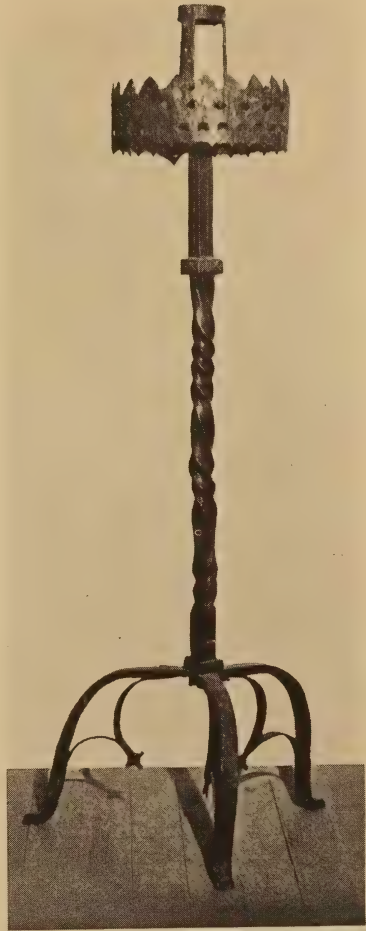
*Height of stand, 32¾ inches.*

520. ANDALUSIAN POTTERY OIL JAR

*XVII-XVIII Century*

Inverted pear-shape, with broad circular neck. Glazed in deep cucumber-  
green.

*Height, 27 inches.*



517



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521. PANEL OF THIRTY-SIX TALAVERA TILES, FORMING AN EPISODE

*Early XVIII Century*

DON QUIXOTE RIDING TO ATTACK THE WINDMILLS. Grassy landscape, the armored knight on horseback, followed by his squire, passing beneath the branches of a tree. In the right middle distance on a knoll, the group of four windmills turning in the breeze.

*4 feet square.*

*(Companion to the following)*





522. PANEL OF THIRTY-SIX TALAVERA TILES, FORMING AN EPISODE

Early XVIII Century

SANCHO PANZA TOSSED IN A BLANKET. The garden of an inn before a wall, with trees at left and right. In the foreground a group of six boors holding a blanket and tossing the unfortunate squire in the air. At the left, a tower with a face at the window. Banderolle below inscribed: *Le dan la mano a Sancho Panza.*

4 feet square.

(Companion to the preceding)

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523. PANEL OF THIRTY-SIX TALAVERA TILES, FORMING A PICTURE

*Early XVIII Century*

BERTOLDO. Full-length figure facing the observer, in tricorne, long coat and knee breeches and holding in his right hand a bird rattle; at left and right, the incurved trunks of trees, above, a flight of scared birds.

*4 feet square.*

*(Companion to the following)*



524. PANEL OF THIRTY-SIX TALAVERA TILES, FORMING A PICTURE

*Early XVIII Century*

LA HILANDERA. Full-length figure of a peasant woman in apron and with a hood over her head, winding thread; at left and right the incurved trunks of trees.

*4 feet square.*

*(Companion to the preceding)*



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525. CHURRIGUERESQUE WALNUT AND WROUGHT IRON GUARD-ROOM TABLE  
*Spanish, Late XVII Century*

Oblong top, florid lyre-scrrolled ends and stretchers supporting serpentine wrought iron braces.

*Height, 28¾ inches; width, 52½ inches.*

526. IMPORTANT WALNUT MARQUETERIE AND PARCEL-GILDED VARGUEÑO  
MOUNTED IN WROUGHT IRON *Toledo, Late XVI Century*

Oblong chest top, upright fall-front beautifully enriched with plaquettes of crimson velvet covered with elaborate scrolled wrought iron *appliqués*, with drop handles, hasp and scrolled lock having armorial supporters. Interior with numerous small drawers and *tabernacolo* cupboards enriched with rectangular strap-work veneered with small plaquettes of bone and recessed arcading supported on tiny spirally fluted bone columns; gilded shell handles. On arcaded spirally fluted base with mascarón carved slides and bar feet, of later date.

*Height of vargueño, 28¾ inches; length, 43¾ inches.*

*Height of stand, 35 inches.*

527. CARVED WALNUT LIBRARY TABLE *Navarre, Late XVII Century*

Oblong top, three drawers paneled and carved with opposed C-scrollings of leaves enclosing bossed cartouches. Baluster-turned legs joined by H-stretcher.

*Height, 33 inches; length, 5 feet 1 inch.*

528. INLAID WALNUT CABINET *Badajoz, XVIII Century*

In two parts. Upper portion with balustraded gallery and two cupboards open and enriched with two rows of turned spindles. Underbody with two drawers surmounting cupboards, molded base on ball feet. The whole enriched with string inlays and bordered with skeleton plaquettes, the drawers and cupboards with formal scrolled marqueterie and tendril ornament.

*Height, 5 feet 5 inches; width, 3 feet 4 inches.*

*(Illustrated)*

529. CARVED WALNUT AND OAK LIBRARY TABLE *Spanish, XVIII Century*

Oblong top, two long drawers carved with quadrilateral rosettes and having boxwood knob handle; fluted pillar legs with end stretchers.

*Height, 31½ inches; length, 7 feet 2 inches.*





No. 528. INLAID WALNUT CABINET  
(Badajoz, XVIII Century)

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530. CARVED WALNUT AND PARCEL-GILDED VARGUEÑO MOUNTED IN  
WROUGHT IRON Toledo, circa 1600

Chest top with upright fall front beautifully enriched with scrolled wrought iron *appliqués*, lion-head bosses, drop handles and lock; *frailero* interior fitted with thirteen small drawers and two cupboard fronts paneled and enriched with small geometrical insets of bone, some with architectural *tabernacolo* fronts having gilded niches embellished with Latin crosses and flanked by spirally twisted pillars. On arcaded and spiraled base of later date, with bar feet.

*Height of vargueño, 24½ inches; length, 40 inches.*  
*Height of stand, 32½ inches.*





531. IMPORTANT CARVED AND INLAID WALNUT VARGUEÑO MOUNTED IN  
WROUGHT IRON *Castile, Late XVI Century*

Oblong chest top, upright fall front finely enriched with pierced scrolled wrought iron *appliqués*, drop handles and lock; interior fitted with sixteen small drawers and four cupboards embellished with gilded strap work and insets of tiny bone plaques, carved with recessed arcading supported on spirally fluted bone columns. On chest base with four drawers molded with lozenge ornament and having wrought iron drop handles.

*Total height, 5 feet; width, 44 inches.*

*(Illustrated closed)*

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532. SET OF SIXTY RENAISSANCE CARVED AND PAINTED CEILING SUPPORTS  
*Andalusia, XVI Century*

Some with acanthus leaf-scrolled capitals, the remainder enriched with grotesque human mascarons with protruding cheeks and aquiline noses, wings and female breasts. Have been polychromed red and green.

*Height, 6½ inches; width, 5 inches.*

*(Illustrated)*

533. CARVED WALNUT ARCÓN *Navarre, XVIII Century*

Oblong hinged top, paneled front and stiles enriched with square rosettes and finely carved imbricated leafage. Wrought-iron lock and hasp.

*Height, 29¼ inches; length, 51 inches.*



534. SET OF EIGHTY RENAISSANCE CARVED PINO  
WOOD CEILING SUPPORTS

*Granada, Early XVI Century*

Finely cusped and leaf-voluted long brackets enriched with rosettes and rosetted triangular leaf spandrels.

*Height, 7 inches; width, 5 inches.*

*(Illustrated)*



534

535. TURNED WALNUT BEDSTEAD

*Catalonia, Late XVII Century*

Round lavishly-turned posts enriched by double cup-turned finials; open arcaded headboard on turned spindles, surmounted by a baroque pediment enclosing turned finials and flanked by S-scrolls.

*Height, 5 feet 8 inches; length, 6 feet; width,  
4 feet 2 inches.*

536. CARVED WALNUT LIBRARY TABLE

*Navarre, XVII Century*

Oblong top, two drawers and centre die finely carved with circular rosettes, fluted knee blocks; baluster and cup-turned legs joined by box-stretcher.

*Height, 30¾ inches; length, 5 feet 7 inches.*

537. ARMORIAL PAINTED AND GILDED BEDSTEAD

*Castile, XVIII-XIX Century*

Scrolled arched headboard with square fluted posts having gilded pine finals; molded and embellished with gilded swags of flowers supporting an oval cartouche painted with an escutcheon on a blue ground. Fluted tapering legs. Finished pea-green.

*Height, 5 feet 2 inches; length, 6 feet; width, 3 feet 8 inches.*

*(Illustrated)*

538. GOTHIC PINO WOOD MONASTERY DOOR

*Spanish, XVI Century*

Divided into eight finely molded oblong panels enriched with elaborate linen-fold carving.

*Height, 6 feet 10 inches; width, 2 feet 11 inches.*

539. GOTHIC PINO WOOD MONASTERY DOOR

*Spanish, XVI Century*

Similar to the preceding.

540. CARVED WALNUT LIBRARY TABLE

*Aragon, Late XVII Century*

Massive oblong top, front with three paneled drawers enriched with bossed cartouches and carved with scrollings of drapery, the central stiles with cherub mascarons; on ring and baluster-turned legs joined by H-stretcher.

*Height, 33½ inches; length, 6 feet 10 inches.*

541. WALNUT MARQUETERIE AND PARCEL-GILDED VARGUEÑO MOUNTED IN  
WROUGHT IRON

*Toledo, Late XVI Century*

Oblong chest top, upright fall front beautifully enriched with *appliqués* of gilded wrought iron enclosed within cabling, with drop handles, hasp and scrolled lock having armorial supporters. Interior with numerous small drawers and *tabernacolo* cupboards enriched with rectangular strap work veneered with small plaquettes of bone and with recessed arcading supported on tiny spirally fluted gilded columns; gilded shell handles. On arcading spirally-fluted base of later date, with mascarons carved slides and bar feet.

*Height of vargueño, 25 inches; length, 39 inches.*

*Height of stand, 34 inches.*

*(Illustrated as frontispiece)*



No. 537. ARMORIAL PAINTED AND GILDED BEDSTEAD  
(Castile, XVIII-XIX Century)

542. IMPORTANT CARVED WALNUT REFECTORY TABLE

*León, Late XVII Century*

Oblong top, finely molded frieze with three drawers doubly-paneled and enriched with leaf-scroll carving, between stiles embellished with lozenge motives; lavishly-turned legs joined by H-stretcher, ball feet.

*Height, 32½ inches; length, 7 feet 11 inches.*

*(Illustrated)*

543. WROUGHT IRON CHAPEL REJA, OR GRILLE *Spanish, XVII Century*

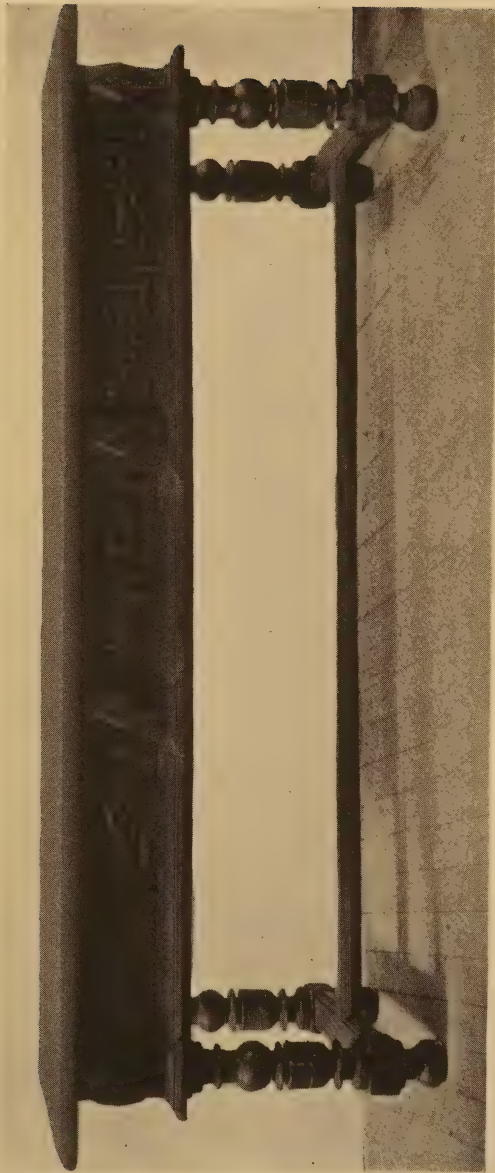
Upright rods of square section crested by scrollings, flanking an oval cartouche with an eagle, surmounted by a scrolled crucifix.

*Height, 6 feet 3 inches; width, 4 feet 2 inches.*

544. WROUGHT IRON CHAPEL REJA, OR GRILLE *-Spanish, XVII Century*

Similar to the preceding, the cartouche charged with a cross.





No. 542. IMPORTANT CARVED WALNUT REFECTORY TABLE  
(*León, Late XVII Century*)

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545. CARVED WALNUT AND OAK STALL

*Spanish Gothic*

Tall upright back enriched with canopy and oak panel carved with drapery; horseshoe arms, the front scrolled and enriched with tiny pillars surmounting rosettes. Hinged seat with miserere beneath, carved with a grotesque monster with female breasts.

*Height, 8 feet.*

*From a chapel of San Felipe Neri, Oviedo.*

*(Companion to the following)*

*(Illustrated)*

546. CARVED WALNUT AND OAK STALL

*Spanish Gothic*

Companion to the preceding.

*(Illustrated)*



Nos. 545 AND 546. CARVED WALNUT AND OAK STALLS  
(*Spanish Gothic*)

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547. CARVED WALNUT REFECTORY TABLE *Navarre, XVII Century*  
Massive oblong top, two drawers with twisted iron loop handles curiously carved with diagonal herringbone pattern. Baluster and cylinder-turned legs joined by H-stretcher.

*Height, 32 inches; length, 7 feet 6 inches.*

*(Illustrated)*

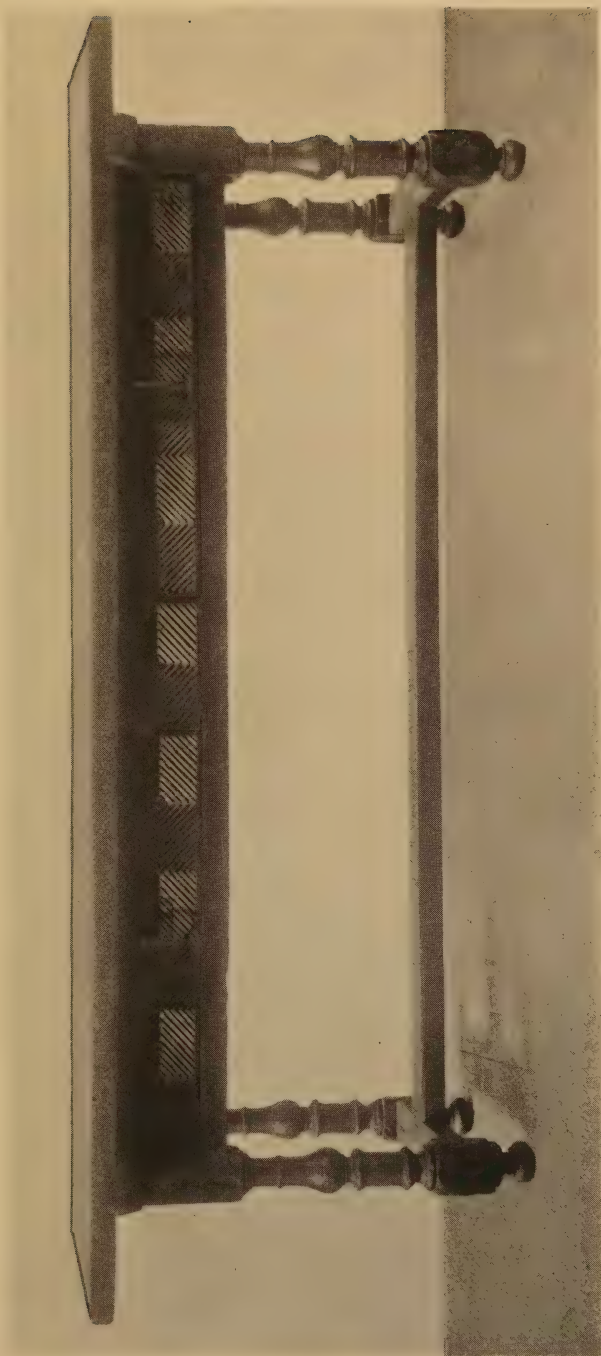
548. PAIR CARVED WALNUT AND PINO WOOD DOORS *Spanish, XVIII Century*  
Narrow upright doors divided into three panels enriched with raised moldings, enclosing sunk stellate medallions carved with symmetrical scrolled leafage devices.

*Height, 7 feet 3 inches; width, 4 feet 2 inches.*

549. WROUGHT IRON GATEWAY *Spanish, XVII Century*  
Upright rods of round section with symmetrical border of voluted scrollings and central cruciform scroll ornament; semi-oval transom with symmetrical scroll enrichment.

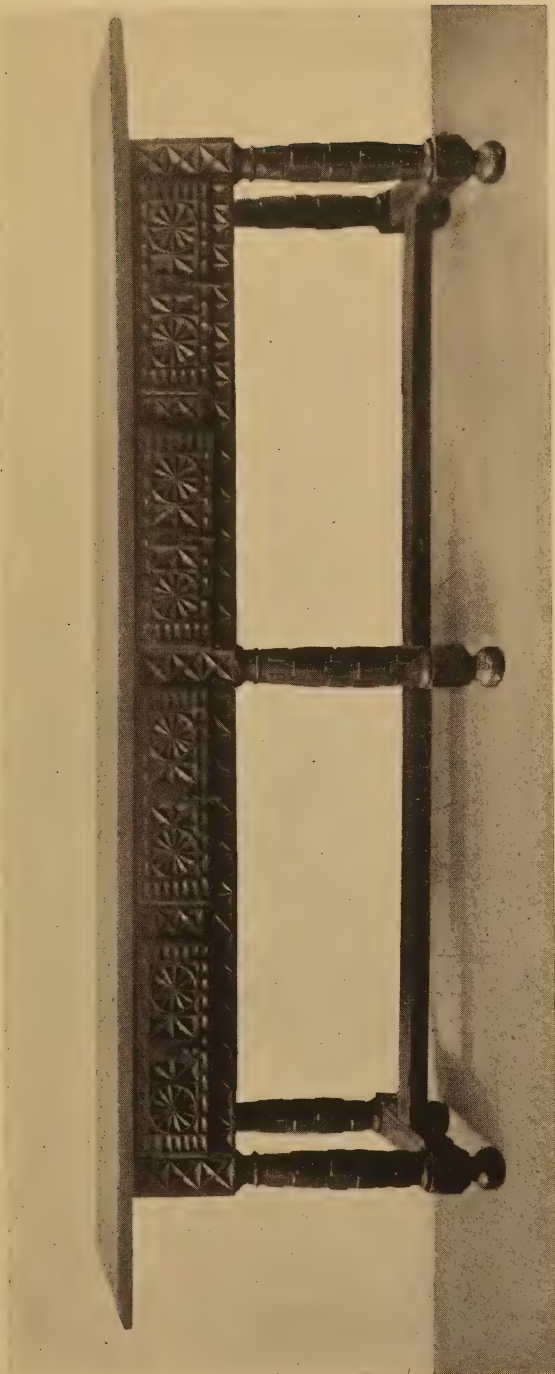
*Total height, 7 feet 9 inches; width, 3 feet 9 inches.*





No. 547. CARVED WALNUT REFECTORY TABLE  
(*Navarre, XVII Century*)

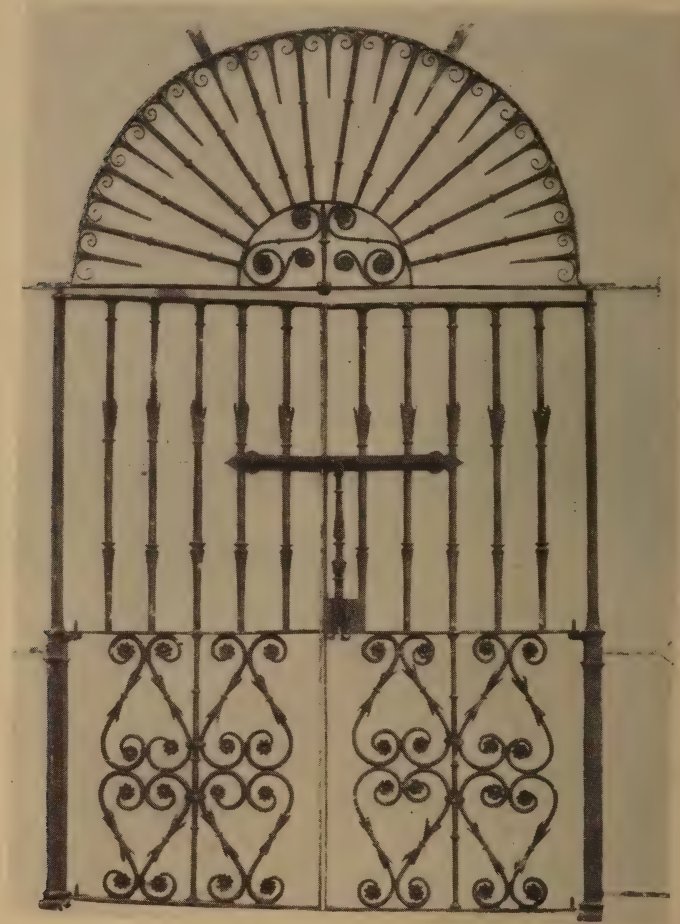
550. CARVED WALNUT REFECTORY TABLE *Castile, XVII Century*  
Oblong top, four drawers carved in *intaglio* with circular rosettes and borders of thumb-nail ornament, the stiles and rails with arrow-head ornament; bulbous pillar legs enriched in low relief with small square plaquettes. Double H-stretcher on ball feet.  
*Height, 34½ inches; length, 9 feet 5 inches.*  
(Illustrated)
551. PAIR GOTHIC CARVED PINO WOOD DOORS *Spanish, XVI Century*  
Enriched with finely molded square panels sunk and carved with elaborate linen-fold ornament. Enclosing a pair of smaller doors, with wrought iron bolt.  
*Height, 8 feet 8 inches; width of each, 3 feet 3 inches.*
552. PAIR CARVED WALNUT AND PINO WOOD PALACE DOORS *Spanish, XVII-XVIII Century*  
Tall narrow doors of pino wood each divided into twelve compartments, filled by walnut panels having sunk cartouches carved with a shield, a helmet and other armorial devices, mascarons and "Romaine" portrait heads.  
*Height, 7 feet 9 inches; width of each, 25 inches.*
553. PAINTED AND GILDED WROUGHT IRON GATE *Spanish Renaissance*  
Upright rods of square section bordered by pairs of S-scrolls enriched with gilded iron clasps. Originally painted green.  
*Height, 8 feet; width, 4 feet 8 inches.*



No. 550. CARVED WALNUT REFECTORY TABLE  
(*Castile, XVII Century*)

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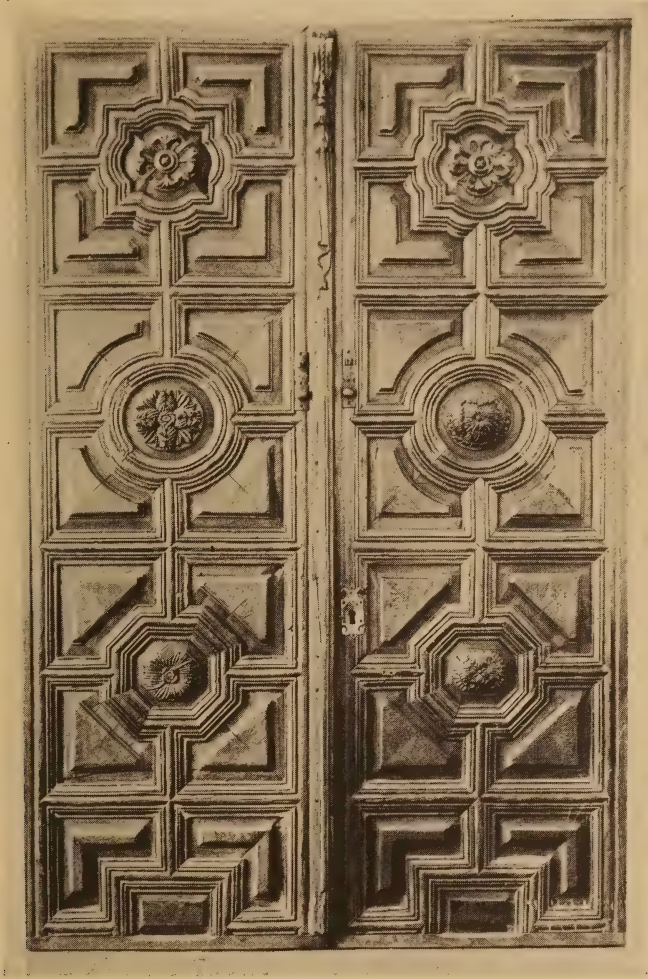
554. PAIR WROUGHT IRON AND PARCEL-GILDED PALACE GATES

*Spanish, Late XVI Century*

Double gates with upright leaf-enriched baluster grille and two tiers of S-scrolls with gilded rosettes and leafage. Semicircular headlight with scrolled periphery and rosetted S-scrolled centre.

*Height, 10 feet; width, 5 feet 8 inches.*





555. PAIR PINO WOOD AND CARVED WALNUT PALACE DOORS

*Spanish, XVII-XVIII Century*

Tall upright, divided into L-shaped sunk compartments enriched with bossed panels of walnut and surrounding three central leaf-carved cabochon ornaments.

*Height, 8 feet 6 inches; width, 2 feet 9 inches.*

## ALPUJARRA RUGS OF THE XVIII AND XIX CENTURIES

### 556. ALPUJARRA ANIMAL RUG

Striped in sage-green and cardinal and woven with pots of carnations flanked by *affrontés* animal figures in ivory and saffron, with borders of angular undulating branches of carnations and grapes.

*Length, 6 feet 3 inches; width, 4 feet 9 inches.*

### 557. ALPUJARRA JARDINIÈRE RUG

Maroon field with rows of jardinières of flowers supporting a crowned octagonal medallion; border with tiny recurring floral sprays in scarlet, sky-blue, ivory and black.

*Length, 6 feet 10 inches; width, 5 feet 1 inch.*

### 558. ALPUJARRA RUG

Black centre with three rows of scarlet jardinières and signature in green, GREGORIO MARTIN. Black and scarlet border with straggling branch motives in scarlet and green.

*Length, 6 feet 10 inches; width, 5 feet 10 inches.*

### 559. ALPUJARRA JARDINIÈRE RUG

Black ground woven with a scarlet jardinière of blossoms and four bird figures; scarlet border with a trail of blue flowers, and signatures, AGUSTIN GOMEZ and ANGELA MORIN.

*Length, 6 feet 6 inches; width, 5 feet 9 inches.*

### 560. ALPUJARRA DIAPER RUG

Deep blue field woven allover with small scarlet diamond figures centred with blue rings.

*Length, 7 feet; width, 4 feet 10 inches.*

### 561. ALPUJARRA JARDINIÈRE RUG

*Dated 1808*

Scarlet field enriched with a blue jardinière of flowers, the border with angular blue branches supporting ivory rosettes, and between pinnaced guards. Inscribed: BARTOLOME GONZALEZ ME HIZO AÑO 1808.

*Length, 7 feet; width, 5 feet 10 inches.*

### 562. ALPUJARRA VOTIVE RUG

Enriched with a lattice of scarlet diamond rosettes in a black ground with tiny green leaf figures at the corners; border of trailing scarlet branches. Inscribed: VIVA JESUS and VIVA MARIA.

*Length, 6 feet 11 inches; width, 5 feet 5 inches.*

### 563. ALPUJARRA RUG

Black field bearing scarlet and turquoise diamond motives; border of undulating scarlet branches supporting primrose-yellow blossoms. Signed, ANGELA FLORES.

*Length, 6 feet 4 inches; width, 5 feet 8 inches.*



564. ALPUJARRA ARMORIAL RUG

Black ground woven with a central escutcheon of Spain with the Collar of the Golden Fleece and four scarlet lions rampant at the corners; border with recurring square scarlet rosette motives.

*Length, 9 feet 5 inches; width, 6 feet 2 inches.*

*(Illustrated)*

565. ALPUJARRA CARNATION RUG

*Dated 1765*

Deep blue field developing rows of tiny scarlet vases filled with carnations; three scarlet ribbon borders.

*Length, 6 feet 9 inches; width, 5 feet 5 inches.*

566. ALPUJARRA RUG

Developing a scarlet diamond lattice centred in blue and yellow with spots; blue border with a recurring tiny scarlet diamond figure.

*Length, 7 feet 10 inches; width, 5 feet 5 inches.*



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567. ALPUJARRA CYPRESS RUG

Scarlet field woven in green with rows of upstanding cypress trees; green border with recurring scarlet and ivory leaf devices. Signed, ANTONINA LOZANO. *Length, 7 feet 2 inches; width, 5 feet 7 inches.*

568. ALPUJARRA MOSAIC RUG

Square tile pattern in sage and canary-yellow outlined in scarlet; pinnaced and dotted borders in colors of the field.

*Length, 7 feet; width, 5 feet 6 inches.*

569. ALPUJARRA RUG

*Dated 1789*

Black ground woven in scarlet with four rows of jardinières supported by three undulating floral borders; signed, ISIDORA MEASTRE, and dated 1789.

*Length, 7 feet; width, 5 feet 11 inches.*

570. ALPUJARRA BIRD RUG

Black field woven in purple, scarlet and green with rows of small birds and scattered leaves and signed, E. L. SANCHEZ. Scarlet border of fruit.

*Length, 7 feet 5 inches; width, 5 feet 6 inches.*

571. ALPUJARRA STRIPED RUG

Allover small diamond design enclosing scrolled leaf figures and striped in sapphire-blue and crimson.

*Length, 7 feet 7 inches; width, 5 feet 2 inches.*

572. ALPUJARRA DIAPER RUG

Allover design of a dotted sapphire-blue lattice enclosing scrolled tan leaf figures. Formal borders in colors of the field.

*Length, 7 feet 3 inches; width, 6 feet.*

573. ALPUJARRA VINE RUG

With small checker pattern in scarlet, green and primrose-yellow; green border with scarlet vines supporting bunches of white grapes.

*Length, 7 feet 4 inches; width, 5 feet 8 inches.*

574. ALPUJARRA RUG

Broad scarlet ribbon lattice enclosing diamond figures in scarlet and canary-yellow, in a sage field; with a central jardinière in scarlet on a yellow ground. Dotted sage border.

*Length, 7 feet 6 inches; width, 5 feet 5 inches.*

575. ALPUJARRA FLORAL RUG

Blue field enriched with scattered scarlet roses; scarlet border with a running branch supporting black and primrose-yellow blossoms.

*Length, 8 feet; width, 5 feet.*

→ [END OF THIRD AND LAST SESSION] ←



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FOR UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
CATALOGUES OF PRIVATE COLLECTIONS

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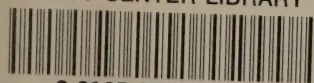
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